

# Advocate

GRADUATE STUDENT

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Free

## Administrators to Receive 4% Pay Increase

By G. Ganter  
OF THE ADVOCATE STAFF

This September 250 CUNY administrators between the level of Chancellor and Associate Dean expect to get 4% salary raises. The raises, potentially totaling \$1 million, are part of the Executive Compensation Plan, an agreement to keep CUNY and SUNY administrators paid at parity with New York State commissioners.

Chancellor W. Ann Reynolds, whose \$152,250 salary will increase by about \$6000, is arranging the raises. According to the terms of section 169 of the New York State Executive law, she does not have to ask the CUNY Board of Trustees for approval. Rather, the raises are initiated by the chancellor and carried out by the office of the vice chancellor for faculty and staff relations.

Following word by city and state agencies around Labor Day, Reynolds will give each campus president the responsibility for granting the raises on their own campuses retroactive to April 1, 1993.

At CUNY's Central Office East 80 Street, the chancellor is

expected to increase her own salary by \$6,090 per year, as well as give raises to all other central office personnel who qualify, including vice chancellors Freeland, Mucciolo, Hershenson, and Rothbard, many of whom worked hard to pass the revised Goldstein Report. University spokesperson Rita Rodin refused to either affirm or deny that the raises were being given.

Vice-Chair of the Board of Trustees, Edith B. Everett, said in a telephone interview on August 23 that the Board had not been informed about the raises. She was also concerned that 80th Street was obstructing access to the information.

"These things should be openly discussed," Everett said. "It is not appropriate that information should be withheld."

Jay Hershenson, vice chancellor for university relations said that the trustees had been notified through the Board Committee on Faculty, Staff and Administration which was briefed on the matter by Vice Chancellor Brenda Malone on June 8th.

Don Glickman, executive assistant to vice chancellor Malone, said that Reynolds could have engineered the raises a year ago, but the Chancellor wanted to see the new faculty contract signed

first. "It was a matter of timing," he said. He added that CUNY administrators, as a group, have not received a raise for the past four years.

Andrew Long, Co-Chair of Student Government at the Graduate Center, said that Reynolds does not deserve the raise, arguing that "in times of austerity it would demonstrate good faith if she imposed austerity on herself."

In 1990 Reynolds was forced to resign her position of chancellor of the California State University system when it was revealed that she raised her own salary and those of her vice chancellors in spite of her written promises to the Board of Trustees that she would never do so.

In a telephone interview on August 24, vice chancellor Hershenson reported that the embattled chancellor told her staff in late July, during the controversy over the Cole memo, that she would donate her raise to fund a student internship at the Central Office named after the late Trustee Blanche Berstein. The delay in the announcement of the internship occurred, Hershenson said, because it was a private matter.



DSC Co-Chair for Communications Jarrod Hayes coordinates response to cut of student government leaders' stipends.  
Photo by Michael Weinstein-Mohammed

## Horowitz, Moreland Deny DSC Leaders Stipends

By Michael Weinstein-Mohammed  
OF THE ADVOCATE STAFF

For the first time, administrators have decided to withdraw stipends awarded to Doctoral Student Council representatives. Effective this August, two DSC co-chairs, Jarrod Hayes and Andrew Long, lost their \$2,882 annual stipends. Johnathan Lang, a DSC steering committee officer, has also lost his \$2,000 stipend. Graduate Center President Frances Degan Horowitz and Vice-President Floyd Moreland carried out the removal of the stipends.

DSC stipends are paid out of student activities money, an \$18.75 fee annual which currently every GSUC student pays.

The three DSC representatives were denied stipends because a CUNY by-law, passed in 1989 by the Board of Trustees, forbids the paying of stipends to student leaders in office more than two years. While a previous GSUC president had ignored the by-law and allowed student leaders to be paid for unlimited terms, President Horowitz, interpreted regulations to preclude the traditionally awarded stipends.

The decision comes on the heels of Horowitz's decision in 1991 to cut student leader stipends from \$5,000 to \$2,882 per year. The by-laws define as leaders DSC representatives and editors of the student newspaper *The Graduate Student Advocate*.

In fact, Long, elected DSC Co-Chair for Student Affairs in May, was denied a stipend because he had served one year as editor of the *Advocate* and served one term on the DSC. The editor of the *Advocate* is considered a student leader even though the editor is hired, not elected, by the Media Board.

However, the College Association, GSUC body which oversees the spending of student activity money, agreed that the editor of the student paper should be considered an employee and not a student leader. In fact, the College Association, in a memo to Michael D. Solomon, CUNY General Counsel, requested that *The Fiscal Handbook* for the *Control and Accountability of Student Activity Fees* be amended to that effect.

However, Horowitz and Moreland said they are unwilling to take any steps to issue the stipend beyond writing a letter to the central CUNY administration urging them to change *The Fiscal Handbook*. Horowitz still refuses to request a waiver of the stipend and term limits for the DSC.

Many student leaders were not surprised that Horowitz refused to actively endorse Long, Lang, and Hayes' claim to the stipends. Student leaders said the DSC may have irritated the administration in the spring when the DSC bitterly opposed CUNY's consolidation proposal, administrative meddling in the financial and political autonomy of the DSC, and the fact that departmental executive officers are appointed, not elected.

Present CUNY regulations prohibit the DSC from hiring counsel to deal with this issue in a neutral judicial setting. However, some student leaders argue that Horowitz may interpret CUNY by-laws based upon the precedent set by late GSUC President Harold Proshansky.

When he was president of the institution, Proshansky did not strictly enforce the by-laws referring to student stipends. In fact, he appropriated money from auxiliary funds, such as revenues from the copying machines and

See DSC, page 3

## Memo Suggests Reynolds Targeted Calandra Institute Months Before Lawsuit

By G. Ganter  
OF THE ADVOCATE STAFF

A memo recently leaked to the *Graduate Student Advocate* indicates Chancellor W. Ann Reynolds' was secretly trying to sabotage CUNY's Calandra Italian American Institute as many as five months before her September 1992 attempt to fragment the Institute into three separate locations.

The memo, dated April 20, 1992 and written in Reynolds' handwriting, asks CUNY's Albany lobbyist Eileen Kouyoumjian to disrupt attendance at the Calandra Italian American award ceremony on April 30th, 1992. At the bottom of the memo the Chancellor wrote, "Eileen, can't you engineer a critical vote in the senate/assembly on April 30th?" and signed it "W.A.R." for W. Ann Reynolds.

Presumably, by engineering an important vote in Albany on that day, the Chancellor sought to draw away many prominent Italian American legislators from the Calandra Institute's prestigious ceremony in New York City.

The Calandra Institute has fought with the Chancellor for increased hiring of Italian-American faculty and has documented discrimination against Italian-Americans at CUNY.

The Chancellor's reprisals against the Institute have been costly to CUNY. One quarter of New York State legislators is Italian-American, and many believe that state approval of CUNY budgets and the new CUNY faculty contract have been hampered in the legislature because of displeasure with the Chancellor.

Here in New York City, Speaker of the City Council Peter

Vallone wrote a letter to the Chancellor on July 15 demanding that she settle her dispute with institute immediately. He added that he "could not condone" the further use of taxpayer money to continue further judicial proceedings against the institute.

Eshewing its own legal team, the university has hired the high profile legal firm of Paul, Weiss, Rifkind, Wharton and Garrison, a firm that charges \$450 per hour. Some highly placed administrators estimate that the University has spent between half and three-quarters of a million dollars on the case in the past year alone.

University officials refuse to declare where the University is finding the money to pay Paul, Weiss and Rifkind, although the Chancellor is rumored to have told her cabinet that funds for the

See CALANDRA, page 11

# SEPTEMBER in the NEWS



Nurse Practitioner Margaret Clancy

## Nurse Practitioner Arrives

The Graduate Center has hired a nurse practitioner, Margaret Clancy, who will provide preventative and diagnostic health services for students starting at the beginning of October.

Clancy received an advanced degree in nursing from the New York State University at Stony Brook in adult health.

Clancy will focus on preventative measures, including breast exams and Pap smears for women. She will also perform physicals.

Most of the services will be free, but students will be charged for any outside lab work, such as analysis of Pap smears. Lab work will be referred to Mt. Sinai Hospital, and GSUC students will receive a 20% discount, Clancy said.

The nurse practitioner will also evaluate students for minor illnesses, such as colds, and refer students in the event of more serious health problems to specialists.

Last year, Clancy taught nursing at Hunter College, and she has been on the nursing staff of Jamaica Hospital in Queens for several years.

She said she hopes to have her office open to students by October 1, pending installation of equipment. She said she will hold office hours on Monday, Wednesdays, and Thursdays, with some evening hours available.

Some of her hobbies include skiing, tennis, golf, and running.

"The students should know that I do things in my spare time that are health-related," she said.

By Christina Pretto

## PC, Liberalism, and the Smothers Brothers

I can appreciate Robert Jones animus to "political correctness," as expressed in letter to the *Advocate*, printed in the May issue. He is wrong, however, when he counterposes liberalism as an ideal to PC. PC is a product of an idealism.

Liberalism is committed to an abstract, "nonpartisan" tolerance, to the idea of (historically automatic) Progress, and to a kind of Beneficence to the Poor from On High from liberals lobbying the Powers that Be to Hand It Out. These ideas come out of the professional middle class. This class seeks to maintain their social "conscience" but aren't about to go out of their way to do anything about it. Because they understand the System to be the basis of their comfort, liberals wish to work within It, and are also known to support Its coercion over and against "extremists," be they of the Left or the Right, who threaten It.

As I see it, PC is simply an outgrowth of liberalism made desperate by the turn to the Right, to Reaganism, in this society. The absolute commitment of liberalism to tolerance and progress becomes thus transformed into an equally *a priori*, absolutist intolerance toward anyone deemed not as "progressive" as the PC.

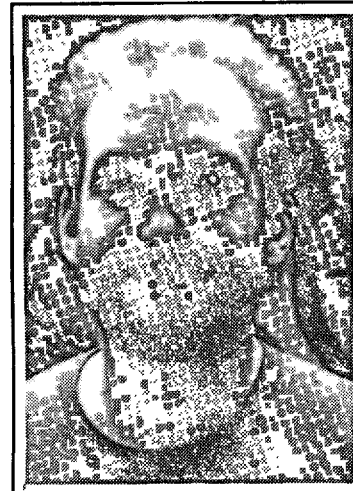
From my own experience as an adjunct at CUNY, I can testify that there are many "left-liberal" administrators, professors, and students who have crossed over effortlessly into PC. During my last course at the Center for Workers Education, for example, my observer, Dr. Diana Gordon, City College professor and *Nation* writer, noted that "I let the students utter racial stereotypes." I confronted these anti-Semitic stereotypes, but I guess that wasn't repressive enough. Gordon also said that "when a couple of students said Clinton isn't doing any-

thing important," "I neither asked what it would take for the President to use the political system to bring about major change, nor got them to examine what they think would be a non-trivial accomplishment for a President. . . ."

Because left-liberal Gordon, you see, has deemed the Presidency, as an institution, to be "progressive," or at least "potentially," this "failure" of mine was politically incorrect. As a result, I was replaced.

As for PC being comparable to McCarthyism, as Robert also states, I think that's a bit much. The PC don't have that kind of power. They *think* they have it: the power, as they conceive it, to change society by censoring, guilt-tripping, and punishing people for their language. And with what little power they have, they are completely unscrupulous.

They remind me of that famous Twilight Zone episode in which a



The ideal alternative to PC is not shallow liberalism and abstract "tolerance." The alternative is genuine radicalism, tempered by Niebuhr's and King's concepts of mutual imperfection and compassionate struggle, forgiveness, and humility.

### TOMFOOLERY

By Tom Smith

psychokinetic little boy played by Billy Mumy would say, "You're a bad man; you're a very bad man!" before he buried the guy in the cornfield.

To justify their vicious attacks, the PC point to the rising level of racism, sexism, and sexual harassment in our society. They fail to explain how censorship and guilt will solve these problems. On this pretext, however, they smear anyone who disagrees with them or upsets them, or who can serve as a useful scapegoat to show how "progressive" are the PC as they climb the academic ladder. And this can hurt others, certainly. But the PC, like many liberals, are much too smugly elitist to gain any real following outside the Academy. This makes them more pathetic than scary.

For an example of this kind of "leftism," I turn to review *The Smothers Brothers Comedy Hour*, a television show on CBS in the mid-late 60's, now being rerun on the "Entertainment" cable channel.

The secret of the Brothers' comedy routine was the everyday argument that ordinary people have with people they are stuck with, for better or worse. This would start with an ostensibly serious folk musical performance by the Brothers, always destroyed by Tommy's mistakes or sarcastic asides to the audience about how "stupid" the song was.

While appearing ordinary, this argument was profoundly psychoanalytical: it expressed an in-

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Guards at the Graduate Center.

Photo by Michael Weinstein-Mohammed

## Guards Lose Benefits in CUNY Contract Change

By Tom Burgess  
OF THE ADVOCATE STAFF

On the eve of Labor Day weekend, Sgt. James Deveaux of Graduate Center Security discovered that the union he had been transferred into a year ago had not gotten around to giving him medical coverage.

Currently, no Graduate Center security guard has health insurance through their employer, the company FJC Security. Deveaux has been employed at the Graduate School 18 years. He has been a union man even longer.

Late last year, the university switched contractors for security guards, and awarded the contract to FJC Security. As a result, security guards no longer receive the same benefits as under their old union.

In addition to having no medical

coverage, overtime pay has been eliminated. Guards no longer have birthdays off. Dental coverage is gone, and guards can no longer get preventative care at the union health clinic. New guards must pay \$50 for fingerprinting, and all must buy their own uniforms.

As a city agency, CUNY must only employ unionized laborers.

FJC Security says the process to enroll security guards into a health insurance program will be completed soon.

The Service Employees International Union, the guards' union for the past two decades, had covered the total costs of Deveaux's hospitalization for heart trouble two years ago. Now, he is struggling to stay afloat.

Under the new arrangement, \$20

still goes every pay day for a union he had never heard of.

Now the guards pay dues to the Special and Superior Officers Benevolent Association. Even though its workers receive fewer benefits and lower pay than under SEIU representation, FJC Security claims the SSOBA represents the interests of workers apart from the interests of the employer.

FJC Security, named after its founder Frank J. Califano, is a small business able to take advantage of relaxed specifications for administrative subcontracts and underbid larger service corporations like Allied or Allstate.

Such corporations are widely

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## Two Music Students Killed on West Side

Two students on leave from the Graduate School's doctoral music program were slain in their upper West side apartment in late June, the apparent victims of a bungled robbery attempt. Eric Price, 26 and Milton Setzer, 62, were found dead after Price failed to report to work at the Roundabout Theatre, where he worked as a fundraiser.

Police charged that George Cobo and Tony Lee Simpson entered Price

and Setzer's apartment in the afternoon or evening of June 27 and stabbed the students to death. The suspects are also charged with killing a wealthy Indian couple on the upper East side in April.

Price came to New York in 1990 from Pennsylvania to study music at the Graduate School. He played French horn and followed developments in opera closely. Milton Setzer lived in Manhattan for many years, was a con-

ductor and arranger on Broadway and played piano.

The Roundabout Theatre held a memorial service for Eric Price on August 16, and many faculty and students from the doctoral music program attended. The Music Department plans to hold a memorial service sometime this fall for the students.

By Pam Donovan

# ACTION on CAMPUS

## Administration to Reward Campuses That Follow Goldstein Report

By Pam Donovan  
OF THE ADVOCATE STAFF

How eager a CUNY campus administration has been to adopt the academic reorganization plans advocated by the Chancellor's Office, outlined in last year's discarded and widely criticized *Goldstein Report* could make a difference in this year's round of discretionary funding.

A memo outlining the proposed distribution of \$10 million to \$15 million in discretionary funds was leaked to the New York daily press in early July. The memo, written by administrative fellow Susan Cole and directed to Chancellor W. Ann Reynolds, reiterated the proceedings of a six-member committee meeting convened at CUNY Central on June 24.

According to the memo, the participants agreed that the parceling of funds to individual campuses be based upon that campus administration's progress in implementing the Chancellor's reorganization plan. As the Cole memo described it, an effort will be made to "realize the objectives of the academic planning process...through inflection of the University's budgetary processes," starting with this year's discretionary funds for senior colleges.

Baruch College, New York City Technical College and City College all passed muster and were assigned priority (Group I) status, while John Jay College, Queens College, and York College were the least favored (Group III). The College of Staten Island, while placed in the intermediary Group II (with Brooklyn, Hunter and Lehman), would be ineligible for funding "pending appointment of a new president."

The news came as a surprise to its current president, Edmond Volpe — a critic of the Goldstein Report — who had no plans to retire. (See sidebar for Volpe's response. — ed.)

In addition to favoring certain senior cam-

puses that have been perceived as friendly to the Chancellor's reorganization plans, specific program initiatives would be favored, especially those featured in the earlier report: mathematics and science programs, including associate degrees and allied health programs at both the senior and community colleges. Funds would

Last spring, student and faculty groups at York voiced strong opposition to the suggested restructuring, attracting the attention and support of community groups and Queens politicians.

Regarding the Graduate Center, the committee acknowledged that it needed more faculty

public hearing and voted on a scaled-down version of the Goldstein Report. The Board unanimously approved the new plan, which makes each college responsible for periodic review of its academic programs according to a set of guidelines set forth by the chancellor. Programs which did not conform to the guidelines would be phased out.

Many constituencies within the university, assuming that the June 28 resolution represented a new and workable compromise between the Chancellor and faculty groups hesitant to support the earlier plan, reacted with dismay to the leaked memo.

Board member Herman Badillo told reporters that the memo cast a shadow on the resolution that he voted for. The University Faculty Senate's Executive Committee sent an open letter to the Chancellor in the wake of the publicized Cole memo, saying it revealed that the Chancellor had no intention of "embark[ing] upon collaborative ventures" with the faculty on academic planning matters, and instead had already decided to reward and punish campuses on the basis of their willingness to conform to the principles of the Goldstein report.

The Council of Faculty Governance Leaders passed a resolution in late July that "condemns the pattern of duplicity of the Chancellor and the central administration and deplores the resulting loss of credibility in their claims of cooperation and collegiality."

The Chancellor's spokesperson, Jay Hershenson, said that the practice of favoring campuses for funding on the basis of cooperation with the Chancellor's planning initiative was consistent with the resolution passed by the Board of Trustees on June 28, which included provisions for budgetary allocation to be linked to previous use of resources.

### Memo Calls For Resignation of President Of College of Staten Island Edmund Volpe

College of Staten Island President Edmund Volpe, in a memo sent to other college presidents on August 9, warned that Chancellor W. Ann Reynolds is intent upon undermining the authority of administrations at CUNY's 19 campuses.

Reacting to news that the College of Staten Island was among those campuses whose eligibility for discretionary funds would be frozen this year because he did not support the Chancellor's restructuring plan, Volpe told his colleagues that "she considers all administrators, including the presidents, her minions, robotic extensions of her will."

Volpe addressed the text of the leaked Cole memo, which outlines an agreement among top administrators at CUNY Central to reward campuses perceived as friendly to

the 1992 Goldstein Report and withhold funding from those who had been non-cooperative.

Volpe said the Cole memo reveals a "principle of administration through intimidation and payoffs for abject obedience" and "contempt for the Board of Trustees, for their resolution calling for [new] guidelines, governance procedures and Board oversight, for the college faculties, and for the college presidents."

Volpe also sent a letter to Board of Trustees Chairman Murphy, stating that the Cole memo "detonated intense negative reactions among the faculty," and that similar sentiment was gaining ground among campus presidents.

— By Pam Donovan

also be allocated to help expand Baruch's business programs and City College's humanities school.

At those campuses perceived as uncooperative, the Chancellor's office will place an academic planning coordinator from CUNY Central. Indicating the committee's degree of displeasure with York College, the memo specifies that the central administration would choose that campus' coordinator unilaterally.

lines and student stipends, but declined to provide any additional funds "absent a clearly articulated set of priorities." To that end, the committee recommended that the Graduate School "pursue its review and planning processes aggressively" aided by "the strategic inclusion of a panel of distinguished and senior external consultants."

The memo was written on June 25, three days before CUNY's Board of Trustees held a

## President Touts By-Laws to Cut DSC Leaders Stipends

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dining commons, to bring student salaries up to their former levels. President Horowitz called this practice one which bordered on "illegality".

Horowitz said that neither she nor the College Association may "contravene" the 80th Street lawyers or the Board of Trustees. The President made clear that no immediate action to reinstate the stipends will be taken, saying she cannot "knowingly violate by-laws."

DSC members say that capping stipends at \$2882 per year and cutting them off entirely

after after two years of service bars most students from effective participation in student government. The policy also works to the administration's advantage, the leaders say, because it takes at least two years in student government to understand and manage the issues for which the DSC is responsible.

"[Horowitz's position is] a typical Nuremberg defence by people who have no spine to stand up for working class students, the institution, or even public education," Long said.

The DSC advocates for student interests and

coordinates a multitude of student activities. Both DSC representatives and co-chairs are paid for their time delivering services to students.

Other graduate institutions, such as New York University and Columbia University, pay a professional staff to provide services similar to those provided by the DSC.

For example, Barnard College offers its coordinator free housing and a tuition reduction. New York University pays its coordinators salaries upwards of \$20,000 annually, while Columbia University has a full time staff of six people running its activities program.

Paying DSC members allows students who otherwise could not afford to volunteer their time to participate in student activities, argue many DSC members. DSC representatives also say that paying representatives ensures that DSC leadership and participation will not become the territory of an elite few.

Removing the basic stipend will ensure that "only people who are independently wealthy or have other resources could afford to serve in the DSC," said Joanna Sharf, former DSC co-chair from 1991-1992.

Referring to her DSC experience, Sharf said that the "spirit of volunteerism" with which she entered the DSC soon diminished when she "quickly became overwhelmed by the amount of hours which went into DSC work." Sharf likened her DSC commitments to "a full-time job," adding that "there is no way to learn about student government and become a competent co-chair under the current guidelines."

Hayes, DSC co-chair for communications, agreed.

"Only after a couple years of service can students fully become aware of the administration's dirty tricks," Hayes said. "A DSC which can have officers for only two years is a DSC weakened in its ability to respond to the administrations attacks — something in their interest, not ours."

Horowitz disagreed, saying that the extended

### VP of Student Affairs Does Mass Mailing To Alert GSUC Students Of By-Law Stipulations

Before the start of classes, Dean of Students Floyd Moreland sent every Graduate Center student a memo on the use of student activities fees, emphasizing stipends paid to student leaders.

The memo states that the CUNY by-laws do not permit student leaders to be paid more than \$2,882 per year, and that the leaders may not be paid at all after two years of service. Over the summer, three DSC representatives, Andrew Long, Jonathan Lang, and Jarrod Hayes were informed they would not be paid because they had used up the time and money allotted to them according to the by-laws.

Long, Lang, and Hayes contend that it is the College Association's responsibility to decide how student fee monies are allocated. They say that by cutting off their stipends, the administration is thwarting the rights of student to choose their leaders.

Moreover, Long, Lang, and Hayes argue that the by-laws Moreland and Horowitz are enforcing do not reflect Graduate Center reality. They said that former president Harold M. Proshansky understood the difference between graduate and undergraduate students. Proshansky ignored the by-laws and paid student leaders regardless of how long they served, Long said, because he believed the work student leaders performed was important and should be compensated justly.

But Moreland said in the memo that his enforcement of the by-laws is brought on to make sure student activity money benefits all students.

"The adherence to widely published University guidelines has been seen by some as an attempt to deny students the government of their choice and as a violation of community will," Moreland writes in the memo. "This is

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Andrew Long, DSC Co-Chair for Communications

Photo by Michael Weinstein-Mohammed

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# ARTS AND ENTERTAINMENT

## Richard Thompson @ The Knitting Factory Leads Top Ten

#1 9/28 **Richard Thompson** w Cara Silvernail @Knitting Factory, 47 E Houston 219 -3055. One of the few folk-rockers who was able to accommodate punk, the x- Fairport Conventioneer never fails to bring innovations into his guitar work, whether acoustic or electric. His lyrics stand on their own with his bitter delivery, but become hymns of desolation with the accompaniment of a vocalist in the Sandy Denny tradition.

### Where It's @!

By Tom Burgess

#2 9/4 **The New York Championships** They're just 4 blocks apart, so you be the judge.

**Jeff Buckley 3** @Fez, under Time Cafe, 380 Lafayette 533 -2680. Following in his father Tim's octaves for sure, but overtaking him on guitar and survival skills.

vs. **The A Bones** @Continental @25 3rd Av & St. Marx 529-6924 \$4!!!. The band that not only dared to cover Paul Revere & the Raiders, the songs they write themselves the Raiders would have released as singles!

#3 9/17 **Inter-continental Battle of the Bands Maria McKee** w special guests @17 Irving Plaza & E 15th 249 -8870 9pm+She took off with Lone Justice, aided by big brother Bryan of the LA '60s band Love. After her band was raided by Tom Petty & Bruce Springfield, McKee took her pipes solo.

vs. **The Fall** @Academy, 243 W 43 (7&8th) only 2 blocks away! 249-8870 8pm \$20.

#4 9/22 **Inter-generational Battle of the Bands Dramarama** @Grand, 76 E 13th (B'wy & 4th) 777-0600. Blondie's x-drummer Clive finally has the band his precision deserves as demonstrated by the Whoish "I've Got Spies." **Redd Kross** opens.

**John Sebastian Band** @Lone Star, 240 W 52 (7&8th) 245 -2950. Here's hoping Sebastian will return to his roots. I class those roots as garage rock, if only because I saw the Spoonful perform in the cattle barn of the Michigan State Fair, and bad acoustics only work with R-E-A-L rock & roll. Ignore his blithering *Woodstock* performance, it's "Summer in the City" that puts him in the Hall of Fame.

#5 **Give Him a Big Westhall Welcome!**

9/17 -20, 21 **Meat Loaf** @Hudson Theater, in your front yard, 145 W 44 8:30. He won't fit in your microwave, colleagues. Mr. Loaf is best remembered for those light opera (think soap opera) parodies, "Paradise under the Dashboard Lights" and "2 out of 3 Ain't Bad" the '70s answer song to Presley. He will also mingle with the masses on the 1st day of show @ Tower Records #3,1535 3rd (86 -87).

#6 9/9 **Dryrun** To determine the route Mr. Loaf must take on the 17th see these two acts on the same night.

**Kathy Mattea & Guy Clark** @Town Hall, 123 W 43 (6th -7th) 840 -2824 7:30 \$25 Steep but it gets you Mattea's new CD /cassette free.

vs. **Kim Simmonds & Savoy Brown** @Manny's Car Wash, 1558 3rd (87 -88th) 369 -2583. Better yet, go directly to this performance. It's no contest.

#7 10/8 **Battle of the Guitar Legends**

**Dick Dale** @Maxwell's Coffeehouse, 1039 Washington, Hoboken (201)798 -4064. This man (NOT the Ventures) invented surf music. Performers either used this genre to develop instrumental technique or to appeal to the basest of teenage immaturity, i.e., "Wipeout!" There is nothing inherently wrong with this latter approach, but it survives the test of time only as a kind of folk music - good ol' adolescent brainrot. Such performers were not burdened with a need to develop themselves intellectually through music. Or destroy themselves in the case of Brian Wilson. It was psychedelic music of all things that saved most surf guitarists — Quicksilver Messenger Service, The Doors, & Jerry Garcia are examples. The rediscovery of Dale suggests that those few who did not make that transition still have much to offer. Surf allows Dale to draw from the flamenco and classical styles of California's True Western tradition, and avoid the limitations of blues and country that absorbed the talents of many a psychedelic band. Dale performs a true exploratory music - if only New Age musicians had such depth and passion.

vs. **Mick Taylor & Tumbling Dice** @Lone Star, 240 W 52 (7&8th) 245 -2950. The x-Stone joins x- Mad Dog **Bobby Keys** and x-soloist **Ivan Neville**.

#8 **Jazz Massagers** @Blue Note, 131 W 3rd (6th & McDougal) 475 -8592 9 & 11:30. The club has brought back the same line up that began the season last year. It proved to be energizing as well as therapeutic.

8/31 -9/5 **McCoy Tyner 3** Coltrane's rhythm section.

9/7 -12 **Max Roach Double 4** Strings & things.

9/14 -19 **Billy Cobham 3** and **Larry Coryell/Vic Juris** Fusioners straighten up their act.

10/12 -17 **Ray Charles** with ork & Raelettes.

#9 **Summer Wonderkind** Who are these people & where did they come from?

9/30 **The Story \$15** @Bottom Line, 15 W 4th 228 -6300 7:30&10:30. "Angel in the House" "When 2 & 2 Are 5" "Gilded Cage" "So Much Mine"

10/1 **Bad Religion** @Roseland, 239 W 52 (8th & B'way) 8pm. "American Jesus."

#10 **See Them in September**

9/1 & 2 **Toots Thielemans** w. Brazil Project II @SOB's, 204 Varick (7th Av & Houston) 243-4940 8 & 11 \$12. This ageless master is THE harmonica session man. That was him on "Main Theme from *Midnight Cowboy*" and every other chromatic harp that wasn't Stevie Wonder's. Brazilian music with a harmonica? It works; the chromatic version allows the addition of accordion-type melodies, as in Argie tangos.

9/2 **Hiram Bullock** @Zanzibar & Grill, 73 8th Av (13-14) Fired by Letterman for cultivating a bad attitude, this guitarist demonstrates why Gil Evans chose him to take the leads on all arrangements of Hendrix material.

9/10 **Dead Milkmen** @Wetlands, 161 Hudson, 3 blocks below Holland Tunnel 1966-4225. They still deliver.

See WHERE IT'S @, page 5

## Wouldn't You Just Know It: Female Directors Just Like a Woman

By Elizabeth Powers  
OF THE ADVOCATE STAFF

Knowing full well the harsh criticism I will bring down on my head, I nevertheless venture to say the films under review demonstrate something I have long believed — that works by women should not be subsumed under a category prefaced by the label "women." I know the larger media, not to mention the so-called paper of record, likes to look for Trends, but trends have to do with people who don't have ideas of their own. (That said, is there such a thing as an original idea?)

**My New Gun**, directed by Stacy Cochran and starring Diane Lane, is one of those small independents that the Angelika Theater specializes in showing. It is a charming, quirky movie about "ordinary" married life intersecting with the dark and bizarre. The bizarre has been de-demonized, however, if that's the word, and it is there that the director surprises us, going against our movie-viewer expectations. It's often said about movies that they transmit an ideology or world view (say, Capra movies in an earlier era; Oliver Stone's in ours). But movies are also full of conventions and devices derived from other movies, and one convention that is prominent of late is that where there is an innocent side there has to be a dark, malevolent side (David Lynch, Spielberg).

**My New Gun** deals with such conventions in its very title. Everyone knows that when there is a gun in a story, at some point the gun has to get used, right? We wait in anticipation, the sight of that object evokes dread and keeps the tension high. A husband and wife, an attractive if stereotypical couple that might be more at home in the 1950s than the 1990s (he is an arrogant doctor, she a submissive/subversive housewife), live in an indefinable yet common American suburb. He, obviously aware of the darkness of the world outside (a golf course behind their townhouse), wants her to have a gun, to protect herself while he's away all day as she obviously has nothing to do at home. She objects, says she doesn't want a gun, resists, stomps away when he brings it into the house, and so on. Naturally, everything unravels, but in the end nothing happens in the way we expect when there are guns in movies. In the same way, the spooky



Becky (Rosie O'Donnell, right) completely understands Annie's (Meg Ryan) crazy obsession with a man she's never met but who, she thinks, may be the only person in the world for her in the movie "Sleepless in Seattle." Photo Courtesy of Tri-Star.

young man (James LeGros) living across the street with his mom (Tess Harper) is not an incarnation of Norman Bates.

I asked myself after seeing this movie if having these conventions stood on their heads turned out to be such a pleasure because a woman had directed it. I would say yes, but I guess that is an indication of all the baggage we bring to movies. (Original reactions are like original ideas.)

The Australian director Gillian Armstrong appeared on the scene some years back with a film called **My Brilliant Career**, about a nineteenth-century girl who wanted to test her wings and not be bound by conventions. In **The Last Days of Chez Nous**, one of the two central characters is a similarly red-headed female at the end of the twentieth century who has come home to Sidney from Europe, who sits around the house all day talking to her sister's husband, who is pregnant by a man she never mentions, who gets an abortion, and who finally has an affair with her sister's husband and breaks up her marriage. You've come a long way, baby!

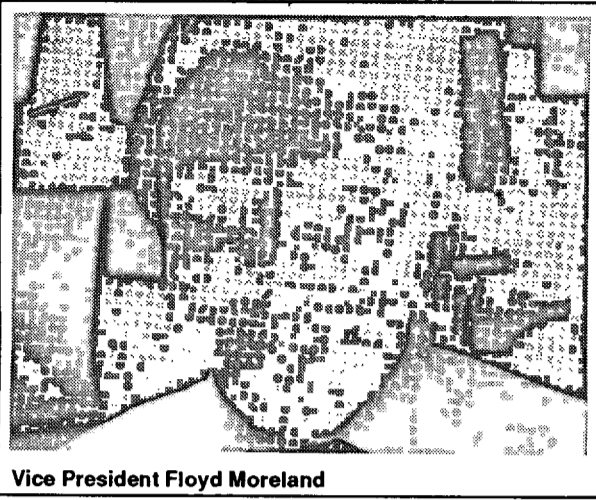
Who are these people, you ask yourself, as the camera focuses on one attractive face after another, people eating, people dancing, people dressed up bright as peacocks. You see

scraps of photos and newspaper clippings, belonging to Ruth, the elder sister, who sits at a typewriter. The manuscript of a novel she has written (is it, by any chance, entitled "The Last Days of Chez Nous?") passes from hand to hand. But what is that novel about? What is Ruth about? Armstrong's answer is not clarifying action, but one close up of a face after another. They are not like faces in Bergman movies of people realizing they are adrift in the universe without spiritual or moral certainties. They are simply faces. They might be faces in a Tweed's catalogue. In the current use of the word, this is a "woman's" movie in the sense that more is intimated than actually said.

But there is something else at work, too. A scene in the center of the movie defined the relentlessly material aspect of the characters' existence. Ruth, having gone on a three-week car trip with her selfish father (and left her beautiful, confused sister home with her attractive husband, for heaven's sake), is walking with dad in one of those vast, open spaces that typify peopleless Australia. This is an old codger, a thousand times more uncommunicative than the old codgers that inhabit the nightmares lives

See RUTH, page 11

# UNIVERSITYVISION



Vice President Floyd Moreland

### LETTER, from page 3

certainly not our intent, and believe it is not the case."

Moreland's position is consistent with Horowitz's, who wrote in an August 9 memo to the DSC that the DSC, which is elected by the Graduate Center student body, is not representative of students. According to Horowitz, the current DSC has a particular agenda which is "not necessarily reflective of the agenda of many other members of the Graduate Center student body."

The attempt to delegitimize the DSC as a popularly elected body speaking for the interests of students has always been a constant of the Horowitz administration, Long said. Many students, however, are surprised over the lengths the administration is willing to go in this particular case.

"Can you believe what that man sent out?" said Margaret

Groarke, a DSC representative. "I am astonished that Moreland spent over \$1,000 dollars of taxpayer money to propagandize against student leadership."

Groarke said she believes that "students should choose DSC representatives, not the bureaucrats at 80th street."

Student leaders had said that some form of anti-Horowitz mobilization will go into effect this semester. However, its form and content remain to be worked out in the DSC Assembly. Some DSC representatives believe this issue will bring down the administration in the fall.

**Studying builds character**

### WHERE IT'S @, from page 5

9/10 -11 Laura Nyro \$18 @Bottom Line, 15 W 4th 228 -6300, 7:30&10:30. Bronx belle belts best.

9/13 Crosby & Nash @Carnegie Hall, 7th & 56 247-7800 8pm. The lesser half of a well-known men's quartet.

9/14 Jazzmatazz w Guru & Donald Byrd @Roseland, 239 W52 (8th & B'way) 8pm. Your CUNY colleague Christine Kovick's rap connection gets down and gets back up again with the jazz trumpeter.

9/15 The Drovers @Wetlands. Celtic action figures from deep in the heart

9/16 John Hiatt w. special guests @17 Irving Plaza & E 15th 249-8870 9pm+ Always better live, this superb songwriter is apt to bring in Roseanne Cash & others who have taken his songs beyond the limitations of his voice.

9/21 Ali Farka Toure @SOB's. Even West Africans play the blues.

# T E A C H - I N

# BLACK WOMEN AND ACADEMIA

“As many Black male scholars find themselves courted by Ivy league Universities, what is the situation for scholarly Black women? What about the larger question of Black women and higher education generally? Are all of the academic disciplines open to Black women? Outside of the fields of African-American or Women's studies, is Black women's work taken seriously?”

## SPEAKERS INCLUDE:

- Joan Gibbs Esq. Center for Constitutional rights
- Wahneema Lubiano Princeton University
- Michele Wallace City College of New York, CUNY
- Barbara Bowen Queens College, CUNY

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Chomsky.

## EDITORIAL

### Administration's 4% Raise Should Go To Financial Aid or Library Funds

In a time of financial exigency, CUNY administrators, including Chancellor W. Ann Reynolds, will receive a 4% raise this year because their salaries come under pay mandates for New York State employees.

Put together, the money totals approximately one million dollars, an amount that could cover tuition costs for 625 Graduate Center students, or buy 33,333 library books at \$30 apiece, or buy \$250 worth of textbooks for every single Graduate Center student.

Instead, it will go to administrators.

What is inexcusable about these raises is their timing. Right now, too few students receive financial aid, the library has too few books and is open too few hours, and the costs of going to school — tuition, books, transportation and living expenses — are beyond the reach of most CUNY students. From a financial standpoint, we students can't pursue our education full time, which inevitably leads to pursuing it halfheartedly. How can a student maintain excellence when he or she is working two jobs and often taking care of a child?

Meanwhile, administrators are rewarded, and for what?

When was the last time the administration made a visible, coherent effort to increase financial aid to students? Increase library funding? When? For as long as anyone can remember, it has been cuts, cuts, cuts.

Maybe administrators haven't noticed, but people all over the country are losing jobs as companies downsize. The companies are not only cutting rank and file workers, they are also cutting middle managers whose positions mirror those of CUNY administrators.

Take our illustrious Dean of Student affairs, Floyd Moreland, it may be interesting to some students that Mr. Moreland makes \$92,000 per year, that is \$58.00 after taxes; or \$2,300 per paycheck. With his 4% raise, his gross will increase to \$95,680 per year, or \$62,192 after taxes, or \$2,392 per paycheck, a whopping \$92 more every two weeks. To those of us who pay Dean Moreland's salary, this does seem like a lot. The average CUNY graduate student lives on one-fifth of that.

And what is so crucial that Dean Moreland does that is worth \$92,000? Let alone \$95,680? That's what a lot of companies are asking about their middle managers, and they are realizing that they can get somebody younger, smarter, and more innovative for less money.

We students fully understand economic reality. It's a recession and money is scarce. We also realize that schools, especially in hard times, must make less money go further in providing services.

And, as the clients in this transaction, we believe that it is about time CUNY quit sacrificing quality in terms of teachers, books, and aid to students for the security of its bureaucratic fat.

Maybe CUNY should be run more like a business and less like any given New York City agency that pays do-little middle managers big salaries while the clients an agency purports to serve go unaided.

It is clear that CUNY administration have forgotten that their job is to serve students. They think they deserve their paychecks and their automatic state-mandated raises, but they don't. Why? Because no one, including them, believes the pay increases will result in a better CUNY.

The hikes are law, but if these administrators had any dignity, they could automatically donate their pay hikes to departmental financial aid funds or the library.

People like Dean Moreland will tell you on the first day of orientation that they care about education. Let them put their money where their mouths are.

### Horowitz: Request A Waiver For DSC Stipends From the Trustees

Students may have noticed a rather odd note in the mail from Dean Moreland explaining how virtuous the administration has been in making sure that student money is scrupulously delivered in the correct amounts to the right people.

The memo was sent following a dispute between the Doctoral Students Council and the administration concerning stipends paid to elected student leaders. According to CUNY by-laws, student leaders are only allowed to receive \$2,882 per year and only for two years. This means, for instance, if a person has served in student government for two years and is elected to a third year, he or she is ineligible for compensation.

Three student leaders — Andrew Long, Jarrod Hayes, and Jonathan Lang — are in this unfortunate situation. Each has served more than two years in student government, and thus the administration has declared that the three may not be paid the stipend normally allotted for the position each holds. They may continue to serve in student government, but they have to do so for free.

Needless to say, Long, Lang, and Hayes are slightly bent out of shape over this. They argue that the administration is arbitrarily enforcing the by-laws in an attempt to weaken Long, Lang, and Hayes opposition to implementation of the Goldstein report.

In addition, the three argue that other DSC officers have been allowed, in the past, to receive more than the amount stipulated in the by-laws, and thus the administration is making an arbitrary break with precedent.

The DSC had voted to pay co-chairs \$5,000, but in 1992 GSUC President Frances Degan

See STIPENDS, page 11

#### Advocate submissions policy:

The Advocate welcomes letters to the editor. Letters must be submitted on a 3.5 computer disk in MicroSoft Word. Conversions from other programs can be done in the Computer Center on the Third Floor. If you need a 3.5 disk, we can lend you one. Letters must be no longer than 1,000 words. Deadline for the March issue is February 25.

### Letters to the Editor

#### Habermas Lecture "Misses the Point"

In "Free to be you and me" (article, May 1993), Elizabeth Powers misses that very point. Jurgen Habermas advocated in a lecture given at the Graduate Center auditorium on April 19 a process whereby those seeking asylum, whatever their reason, assimilate into the German volkisch gemeinschaft (national community) or remain forever auslander (alien). He did not put forth a model of multi-cultural assimilation. Indeed, he clearly separated the United States from Germany in this regard. Habermas wanted potential immigrants to fit into the German mold (though I am not convinced he believes this can be done) or, alternatively, remain permanent refugees. Newcomers should not bring along their native cultural baggage, be made German citizens and, then, thereby transform German culture and society. Habermas preferred stasis.

His lecture is better understood in these terms: the bifurcation between ethics and morality was used to defend his policy argument. Ethics, developed within the nation, will likely differ from another's national ethics. For example, Habermas does believe that Germany and the United States do have, and should have

different ethical standards. So, whereas it is possible for the latter to easily absorb new entrants, it is much more difficult for the former to do so.

It is the moral side which is Habermas' quandary. He realizes that for morality to remain super-ordinate it must be universal, e.g., Judeo-Christian. It is thus, by its very nature, transnational. To hold Germany to transcendent standards of morality in their immigration policies might bind it to an international standard. If Germany were to apply such standard to its immigration policy it would then, unwillingly, be forced to accept refugees that it does not want. Habermas is thereby able to avoid the morality argument by placing his discussion in the ethics column. Since German ethics are unique, Germany is able to follow its own norms. One need only refer to the recently passed — highly restrictive — asylum law as evidence to this. I would be interested to hear Habermas' opinion of this legislation. I am sure most careful listeners would be surprised.

D.H. Evans  
History

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DANNY GLOVER  
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# COMMENTARY

## Open Letter to GSUC Pres. Frances Degen Horowitz

The recent intervention of the administration, of the CUNY Graduate Center into the affairs of the Doctoral Students' Council, namely, the refusal to pay our stipends for service as officers of the DSC, is a disturbing development and an ominous sign of what the GSUC community might face in the upcoming year.

In May 1993 the DSC held its annual election of officers. Jonathan Lang was elected to the Steering Committee, Andrew Long was elected Co-Chair for Student Affairs, and Jarrod Hayes was elected Co-Chair for Communication. In early June all of the officers of the DSC attended a "sherry hour" with the recently promoted Vice President Floyd Moreland, and laid out the political objectives of the DSC for the upcoming year. This included continued opposition to Reynolds' consolidation plans, and democratization of the Graduate Center. In mid-July Moreland told Jonathan Lang that he was ineligible to receive a stipend due to his two years of prior service. When Andrew Long protested that Moreland had broken with precedent, both he and Jarrod Hayes were also unilaterally declared ineligible. You, President Horowitz, subsequently backed Moreland's action.

The refusal to pay the \$2882 stipend is a particularly mean-spirited action, coming on the heels of your 1992 decision to cut the stipends from \$5000 to this lesser amount.

In all of the recent correspondence and meetings we have had on this matter, you and Moreland have maintained that you must uphold the bylaws. Yes, the bylaws stipulate that so-called student leaders can only make \$2882 per year and these stipends can only be paid for two years. And so, you would have the DSC and the GSUC community believe that you are merely upholding the law. We respond with following points.

The College Association is responsible for decisions regarding the use of student activities fees. Neither the President, Vice President, or Business Manager can unilaterally decide whether the elected students should be eligible for stipends. Even if you are correct in your interpretation of the bylaws, you have violated due process.

This is particularly so because the bylaws do

not clearly apply in these cases. Jonathan Lang first served as Co-Chair in 1982 — seven years before the 2-year limit was enacted in 1989 — and the bylaw should not be retroactively applied.

Andrew Long was editor of *The Advocate* for two years, and served on the Steering Committee during the 1992-93 year. The College Association is actively working to change the bylaw that defines newspaper editors as "student leaders", given that the editor of *The Advocate* is hired by the Media Board, and so is an employee.

Jarrod Hayes is being denied his stipend because he has served three years as a member of the steering committee. In the past students have served on both the Steering Committee and as Co-Chairs and so received stipends for more than two years. Gordon Crandall is one example and Jarrod Hayes is another. Until the most recent budget, the stipend for the Steering Committee members was a minimal \$70 per month. This works out to approximately \$5 per hour compensation for the Steering Committee member's time. The DSC Constitution limits the three Co-Chairs to two terms, but service on the Steering Committee is not limited, but welcomed as much-needed (and underpaid) assistance.

On this issue, as on so many others you have invoked the authority of the Legal Office at 80th Street. We have often disagreed with their interpretation of CUNY bylaws, and we have pointed out that they are hired and fired by Chancellor W. Ann Reynolds, and are professionally bound to represent her best interests. Given that the DSC and *The Advocate* have long opposed Reynolds, and have effectively mobilized opposition to her attempts to downsize CUNY, we have a conflict of interest. We feel, as elected representatives of Graduate Center students, we must oppose their interpretation when it limits student rights. We also feel that you, as the president of the Graduate Center must be willing to stand up to the Chancellor when she acts against the best interests of the Graduate Center. If, as the "Cole memo" suggests, the Graduate Center is punished financially for opposing consolidation, you must defend the Graduate Center.

The DSC Steering Committee spoke to you

numerous times over the last year discussing ways stipends could be restored to the 1991-1992 level of \$5000. You seem sympathetic to our goal of restoring stipends, but have until now refused to take the clearest step toward doing so — requesting a waiver from the Board. We tire of making the same arguments again and again, but until this issue is resolved satisfactorily, we will not drop it from our agenda.

Finally, we would like, once again, to take issue with the rhetoric you have so frequently used against the DSC. The DSC you claim, does not represent everyone. The DSC is the only organization at the Graduate Center with a Constitution that ensures that every department will be represented by elected representatives, and which also allows non-departmental student groups and interests to elect an "at-large" representative. All students are invited, entitled and encouraged to bring their issues, complaints, problems and suggestions to the DSC. We work to reach out and involve as many people as we can.

The DSC is probably the most democratic organization within a very undemocratic institution. Can the students and faculty recall or remove you, Moreland, or Ann Reynolds? No! Can the students and faculty elect Executive Officers? No! Can we remove any of the CUNY trustees? No! On the other hand, DSC officers and representatives can be recalled if their constituents are displeased with them. The DSC has also been at the forefront of efforts to ensure fair elections for the Graduate Council.

A particularly troubling result of this rhetorical attack on the DSC has been your decision to choose student representatives for search committees, a function traditionally performed by the DSC. You may remember that students chosen by the DSC were on the committee that choose you as President. You have claimed that you usurped our role in order to ensure the diversity of search committees. Did you consult with the Black Students Alliance, the Organization for Lesbian and Gay Concerns, the Feminist Students Organization, the International Students Organization, the Chinese Students Organization, the Korean Students Organization, or AELLA? The DSC funds and communicates regularly with all these organizations, who rep-

resent the diversity of the the Graduate Center community. Did you realize that the DSC has active representatives from every campus that has doctoral students? We strongly urge that you restore the DSC's role in choosing search committee members, and use the resources of your office to help us reach out to more students about participating in search committees.

You implied in a recent letter that we are self-interested in the issues we have chosen to work on. We do not want to spend our time fighting for stipends — but you have made it an issue by taking them away from us. As you well know, we have a larger agenda for the year. It includes continuing to fight the Chancellor's consolidation plans; winning a better rate of pay for Graduate Teaching Fellows; ensuring fair elections for Graduate Council, and democratic procedures in departments; getting the new Health Center off the ground; and taking up whatever issues will improve the educational experience of all Graduate Center students.

We call on you to quickly resolve the stipend issue, and ensure a DSC role in search committees so that we may all move on to these other important issues.

The letter which you recently mailed to the entire GSUC student body left us wondering. Why did you go to such great expense if you feel that your actions are legal and just? Seems like bad faith. Moreover, your letter was unprecedented in GSUC history, unless you count the failed attempt to mobilize students to vote the student protestors out of the building during the 1991 strike. The letter must have cost well over \$1,000 (4,000 x .248 cents) and was well a waste of the GSUC staff's time and the school's money. And since when was it your right to dictate the DSC's responsibility and future actions? We have a student government because we must protect student interests. Surely the Vice President for Student Affairs can do better than harass the DSC?

Sincerely,

Jonathan Lang  
Andrew Long  
Jarrod Hayes

## Advice to New Students: Be Pragmatic and Get Involved in Campus Life

For what it is worth, I would like to offer some advice to new students at the Graduate Center. For on one thing, there are not too many people falling over themselves to help new students adjust to life as a graduate student. Second, there are some circumstances unique to the Graduate Center that students are better off knowing sooner, rather than later.

Moreover, the Graduate Center is undergo-

### TRYING TO RECOVER

By Christina Pretto

ing a period of financial hardship, hostile relations between student government and the administration, and a polarized atmosphere among politically active students. Believe it or not, all of these conditions affect day-to-day life at school, so knew students may benefit from my observations.

By all means, take them as the opinion as one. They are not offered as truth, but as a particular slant.

Probably most distressing to anyone pursuing a graduate degree here, the Mina Rees library is simply not well-stocked. CUNY assumes that its graduate students can schlep out to libraries at other campuses in Brooklyn, the Bronx, or Queens, or use the New York Public Library. No doubt, the Fifth Avenue institution is incredible, but the bottom line is that you can't take out books, and there is a 45-minute waiting period between the time you request your books and

actually getting them in your hands.

To save time, you must figure out what library has the books you need, make a schedule of reading each book, and stick to it. What set me back was trivial stupid crap like deciding to go home and see my boyfriend instead of staying at school another hour and doing some reading. Over time, this attitude adds up to a couple of incompletes.

Figuring out which professors are good and which stink can only happen if you talk to other students and listen to their sob stories. A professor may have written a mind-blowing article in *The American Political Science Review* 20 years ago, but the fact is he is as boring as hell now and hasn't read anything since 1976. You need to be aggressive in determining who the best professors are because believe me, there are some geezers here - like anywhere - who are out-and-out bad teachers. Again, over time, this can demoralize you and lead to an incomplete.

Passing the first exam should dominate your strategy in choosing courses. Maybe you love the politics of astrophysics, but a basic course in American Government is going to be of much more use. You undergraduate days are over. Pick classes that will propel you through the program, not necessarily the ones that seem the most interesting.

Don't fall in love, or get into a relationship. Save that for when you have tenure.

As far as student activities go, it is important for the quality of your academic program to be as

involved as you possibly can. The less that students interest themselves in the politics of this place, the worse the academic standards of the institution. This is because the New York State legislature could not care less about CUNY, and the present Chancellor Ann Reynolds would rather raise administrators' salaries than increase course offerings. So students have got to show their interest, so the administration is blocked when it comes to cutting yet another program.

For some reason, the GSUC administrators think of themselves as parental replacements, rather than as servants of the students and taxpayers who pay their salaries. They need to be reminded constantly that they are here to make our lives easier and that we get an excellent education.

Being tough and vocal is the key to making the Graduate Center a better academic institution.

## WRITE NOW!

**Get involved in The Graduate Student Advocate. We need photographers, graphic artists, and writers interested in campus news, students politics, city activities, arts, entertainment, and a lot else. Drop by the Advocate office, Room 002, in the Basement Mezzanine. You can also call 642-2852. Make your student paper a great one!!!**

# ACTION in PUBLIC

## Cultural Resistance: Notes From the Lower East Side

By Michael Weinstein-Mohammed  
OF THE ADVOCATE STAFF

The Tompkins Square Park community commemorated the fifth anniversary of the 1988 police riot/ community insurrection with a day of cultural resistance organized by a veteran group of activists from the 1988 incident, the "Lower East Side Class War Organizers" in conjunction with other groups.

The activists put together a program of music, poetry and political speeches, marking the event which came to an abrupt end when police arrested over thirty five people on



"Moogie," John Potak, and Joel Meyers of the Lower East Side Class War Organizers  
Photo by Michael Weinstein-Mohammed

various charges.

During the 1980s, the Koch administration attempted to lay the groundwork for the removal of the homeless, squatters, and low income residents of the Lower East Side. Their goal was to appease real estate interests since the neighborhood was viewed as being ripe for development.

According to community leaders, development meant the "removal of low income apartment dwellers and the creation of homeless class." This would have created preconditions for installing people from upper income brackets into the community, effectively expanding the local tax base. Some members of the community have called this process gentrification.

An important step in this process was the imposition of a curfew on Tompkins Square Park. The curfew was designed to take the community back from 'unsightly' and 'downtrodden' people which had made the park their home as a result of their homelessness.

The curfew was briefly imposed in late July 1988. It lasted for one week until the community decided it was

unworkable and "tantamount to genocide against the poor." In order to counter the curfew restrictions, a mass movement formed to set back the forces of gentrification.

On August 7, 1988, police attempted to enforce the park curfew and were faced with heavy community resistance. As several videotapes of the incident show, when community residents stood their ground against what they called the imposition of a "police state," the NYPD indiscriminately grabbed and beat members of the community.

Clayton Patterson, a video artist from the Lower East Side, captured almost all of the graphic brutality on a four-hour videotape of the incident.

Despite the overwhelming use of force to quell dissent, "people refused to leave the streets and were not intimidated by overwhelming police force...the people had stood up against the state!" said Joel Meyers, a key organizer of the Class War group.

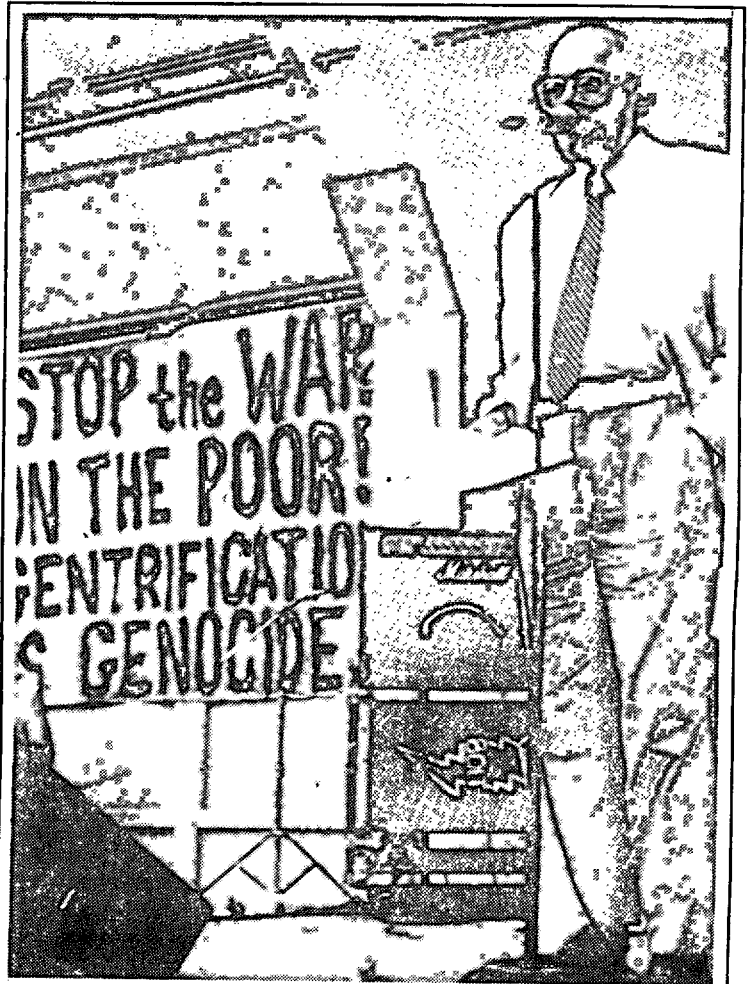
Arising from the 1988 incident, the CWO has been at the forefront of the struggle against gentrification and the encroachment of the police state in the community. The group consists mainly of squatters and homeless people. The group describes itself as being consistently harassed by the state for their anti-police, anti-bourgeois organizing strategies.

The anniversary event held testimony to the fact that capitalist hegemony is not a static form, but one which is always contested by organic community mobilizations. The CWO people were able to interweave a very forceful anti-capitalist message through the production of an ethnically and culturally diverse program. The highlights of the afternoon included the beat poetry of Graduate Center Professor Allen Ginsberg, R&B groups including Moogy and the Mojos, and the Slackers, a reggae group.

The CWO was able to project an alternative vision for the community which attacked the logic of capitalist hegemony. Speakers from the CWO such as John Potak (a/k/a John the Communist) advocated that squatting and the removal of the park curfew are important steps in preventing the onslaught of gentrification and the social control of public space.

Potak argued that squatting is an important revolutionary practice because it goes so far beyond the accepted tenants of bourgeois property relations. "It serves, according to Potak, as a "concrete example" to the community that "ordinary people could have control over their own lives and steadily resist capitalism."

Moreover, the removal of the curfew is central to the CWO because it provides homeless people with an "open public space in which to organize and form zones of resistance." The creation of what Potak called "zones of resistance" is two-fold. First, they are designed to "provide the homeless with an alternative to the death camp shelter system," he said. Secondly, their creation is designed to provide a break in an "ideological and material sense" on the forces of gentrification, according to Potak.



CUNY English Professor Allen Ginsberg shows his support for squatters and homeless people at the anniversary of the 1988 riot in Tompkins Square Park.  
Photo by Michael Weinstein-Mohammed

The Slackers, a local reggae band advanced a revolutionary strategy of dance or lifestyle which they called slacking. Just as the Italian *Autonomia* movement of the 1970s called for a rejection of traditional organizing methods and a radical liberating of everyday life from labor time, this group advocated a rejection of work as a medium to advance the revolution. According to Jamaican band member Manel, this is the methodology to which the "younger, lazier generation" could best relate. This dance entails moving and shaking in place, but not really doing anything.

The concert had officially ended around 8 p.m.. Organizers and more than 1,000 supporters stayed behind to clean up the park. Around 10:30 p.m., as it began to rain and people were leaving, NYPD/ Parks Department security forces attempted to arrest people. It was clear that the police planned the attack, for they had threatened organizers earlier by telling them that "they would see them all later."

The police called the gathering a riot because police barricades were burned in protest. People arrested were charged with unlawful assembly, disorderly conduct and other park infractions.

See RESISTANCE, page 10

## Left, Liberal, Conservative? Musings From a Conservative on World, Post 1965

By Elizabeth Powers  
OF THE ADVOCATE STAFF

The editor's musings in the last issue on the perils of identifying oneself as "liberal" when, as in her case, one is really "left," made me think about myself. I should say straight off that I have never considered myself "left"; without actually putting a name to it, however, for a long time I too might have considered myself liberal. I realized that was not the case about a year ago, when a fellow-student, after making a scathing comment about liberals, turned to me and apologized, as if afraid he might have insulted me. "Hey!" I said, "I'm not a liberal."

What produced my break-up with liberalism? First off, I came of age with feminism. For some people it was Vietnam or Watergate or maybe the Rosenbergs, but for me it was the status of women that made me political. At a certain point, however, I found myself in disagreement with what has become orthodox thinking on the issue of abortion, and once a breach is made in one's way of looking at things, there is no going back. Second, I grew up in the 1950s when everyone thought alike. As the pendulum has swung the other way and the current American herd instincts are liberal and leftward (a sure sign that there is something fishy about them), I have become quite comfortable with calling myself conservative.

I realize that conservatives are typified by white males with huge investment portfolios, but let me say why I think this is an unbalanced view and why a case is not compellingly made for conservative values (which, were it not for current American usage, might be termed "liberal" values). It is because conservatives feel uncomfortable about talking about values and thus don't do a good job of it. If there is anything that proves this, it is the failure of the Republicans to attain the White House last year when they had the one issue that the majority of people in

this country care about and blew it: family values. Conservatives are truly advocates of privacy, in contrast to liberals who always let you know, at all times, in every situation, what they think. (So do reactionaries, who are in a sense simply mirror images of extreme leftists.) The Pope or Cardinal O'Connor, you will note, do not get into discussions about birth control, abortion, euthanasia, etc. They state their position and leave it at that. It is liberals who are compelled to argue all the time. Socially, they can be very boring people.

To my way of thinking there are several categories of liberals. The first group includes politicians like Kennedy, Metzenbaum, and Simon. Though born on third base, this group has the irritating habit of believing they hit a triple! Really, they don't have a clue what it is to start with nothing and work their way out of that. The second group includes a large percentage of students, for youth is a time of idealism. Why shouldn't it be when you haven't yet been shrunk to all-to-human size by the demands of keeping a roof over your head and feeding kids that aren't grateful for having been brought into the world? The shallowness of such liberalism is demonstrated by the fact that, as soon as students become productive wage earners supporting families, their politics makes a sharp rightward turn. The third group includes people with complete job security (professors, heads of labor unions, anyone who can't get fired for incompetence).

Then, there is a fourth group. A lot of them are in the White House now. They were born in the 1940s and 1950s and came of age in the affluent decades of the 1950s and 1960s. They had educational opportunities quite unlike those of preceding generations of Americans; when they entered the work place they became lawyers or investment bankers and the like. Because

cially in very good shape and were able to "plan" their families, thus avoiding the terrible struggles of most of the human race throughout history.

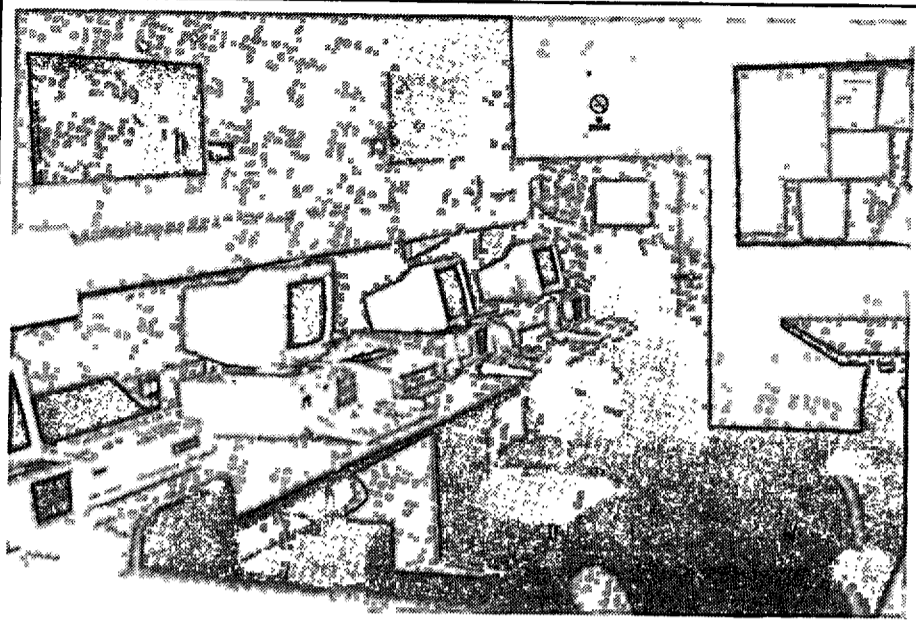
For anyone born post-1965 it may be incomprehensible to understand how one can grow up relatively poor (as did I and our current president) and still enjoy a certain bounty, which was definitely the case for us baby boomers. I realize now what a narrow window the baby-boom generation in the U.S. represents in terms of human history (jobs were plentiful, not to mention sex was safe). Liberals, however, are blind-sided from their cushy experience of life. Everything they touch has turned to gold under their fingers, and, thus, they believe the way of the world is an onward march forward, provided they can just redistribute income. Though they don't believe in God, they will make the world right! Perfect!

As our so-called Golden Age recedes, I think a first step toward a balanced American view is to realize that bounty is not the natural condition of the universe. If redistribution of income were really the key to solving our intransigent human problems, one might make a case that the natural function of government was to provide what the universe fails to deliver. What dooms the liberal scenario, this welfare state with a human face, however, is the fact that the affluence America has enjoyed for the last half-century (and that supported the pipe dreams of liberalism) is slipping away as I write these very words.

I fear the world is in for some very hard times if people don't give up their notions of making the world perfect. To make any genuine reforms, it is important to love the world while accepting its imperfection. Liberals don't love the world: they're always thinking about how to fix it. How would you like having friends like that?



# ACTION off CAMPUS



Empty computers, waiting to be used by desperate CUNY graduate students, in the Politics Department of New York University. Photo by Michael Weinstein-Mohammed

## The Consortium Arrangement: Using Other Schools' Resources To Beat CUNY's Austerity Nightmare

By Michael Weinstein-Mohammed  
OF THE ADVOCATE STAFF

Graduate Center students may be interested to know that the consortium program allows graduate students to take courses at other New York institutions at Graduate Center rates. These other colleges include Columbia, Fordham, the New School, and New York University. Students benefit using this program in many ways, ranging from increased library access to larger faculty selection.

In order to take advantage of the consortium program, students must first search out course offerings at other institutions. Generally these institutions will not send you their prospectus, so the student must travel.

Upon making a course selection, a student will need an "inter-university cross-registration application." This form is available in the registrar's office and requires multiple signatures for approval. The signatures of an advisor or executive officer, Dean Moreland, the Dean from the host university, and the course instructor are all required.

Permission to participate in the program is routinely provided. Theoretically, executive officers are supposed to give permission to students to take courses outside the Graduate Center where a program is devoid in a certain area of expertise.

For example, if a student in the History program wishes to pursue Afro-American studies, a field traditionally underserved by the program, the history executive officer should allow study at another institution.

Once the Graduate Center signatures are obtained, the process at the host institution usually runs smoothly. The only exception is if the class the student wants to take is a major event at another institution — such as historian Eric Hobsbawm's New School lectures every Fall. In these cases, institutions are somewhat picky as to whom they let into a course, so it would be a good idea to meet the professor in advance.

Material benefits of participation in this program widely vary depending on the discipline and the institution selected. NYU is probably the best institution to select for its library and computer lab privileges. Whereas Columbia University is not as sound a choice since they are more restrictive in the use of their facilities.

Consortium attendance at NYU entitles graduate students to a green general identification card which opens all doors. It allows access to any NYU building, including the Loeb student center, the law school, and the

film school. It provides students with full use of the library, including book borrowing privileges as well as library privileges at the New School.

Certain programs also maintain computer labs which offer extended hours to graduate students free of charge. NYU's politics and history program offers students both Macintosh and IBM computers. Comparative Literature and English are just some examples of the programs lacking facilities at NYU. In many programs, services such as E-Mail and Laserjet printing can easily be found. However, it is advisable to keep a low profile, since other graduate students paying \$20,000 per year might complain.

Moreover, the NYU ID card also offers students discounts throughout the Village at restaurants, video stores, clothing stores and copy shops. Students might even be able to negotiate their way into the NYU sporting complex for a \$50 per semester fee, although this is a gray area in the consortium.

Columbia University is probably the worst choice in terms of student services. No student ID is provided to students except for a Library Card which allows you only access, but no borrowing privileges. Programs have fewer computer labs and are limited to Columbia students.

Restrictions for participation in the consortium are determined by your individual program. The amount of courses you are allowed to take outside your program is determined by your executive officer. Carefully planning the amount of courses students intend to take outside the Graduate Center is advised. Obtaining some form of agreement from your executive officer that guarantees the course taken will exactly transfer under Graduate Center program requirements is also strongly recommended.

The consortium is a good program for students in that it allows students an extended and diverse list of course offerings every semester. It provides students access to a diverse grouping of professors and facilities to which many Graduate Center students are not accustomed. New fields and areas of inquiry can easily be explored, where it might take CUNY much longer to play catch up.

One of the problems with a program such as this, however, is that it allows Graduate Center administrators a certain degree of complacency. Students can easily be relegated to finding courses and facilities at other institutions, largely allowing the Graduate Center to slip by unchecked.

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#### GUARDS, from page 2

spread, and their large size puts them under pressure to cooperate with the well-organized SEIU. FJC's strategy is to underbid the giants, and then make a large profit by avoiding the SEIU, and reducing worker benefits.

When CUNY awarded the security contract to the FJC Security, the company refused to forward union dues to the SEIU. The SEIU had represented security guards since the beginnings of the Graduate School.

The guards also lost the legal benefits of having an independent union that could have fought the changes in court, and the financial benefit of a union enabled to back a strike.

Through the use of employment contracts, CUNY, like many government agencies over the last two decades, has split its labor force, continuing some positions with full civil service protection, while creating other labor segments with less entitlements.

Many of the security guards, as well as the custodial workers and the maintenance force, have worked at the Graduate School for 20 years. But, unlike the clerical staff, these workers have never been directly employed by CUNY.

The change of policy was instituted in the early stages of W. Ann Reynolds' Security

Initiative, which aimed to replace all campus guards with peace officers.

Under the initiative, so-called peace officers would be armed and would report directly to the central administration at East 80 Street.

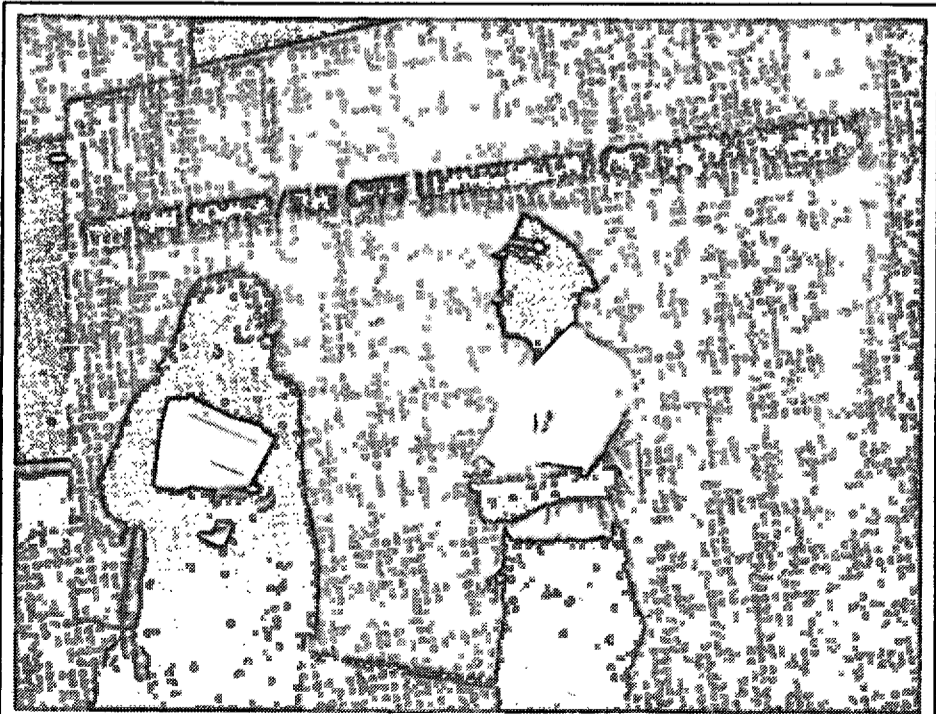
Currently, security guards are unarmed and report to Graduate Center administrators, not the chancellor.

The proposed security force, armed and authorized to forcibly detain suspects, would be spread throughout CUNY campuses, but will be directed by the central CUNY administration.

The original description of the plan specified that this order of armed guards would be installed at the expected rate of attrition among the existing security guards. In other words, CUNY Central's para-police would gradually replace those security guards who retired or resigned.

Currently employed guards have been invited to take peace officer training at John Jay to qualify for rehiring if they pass a fitness test.

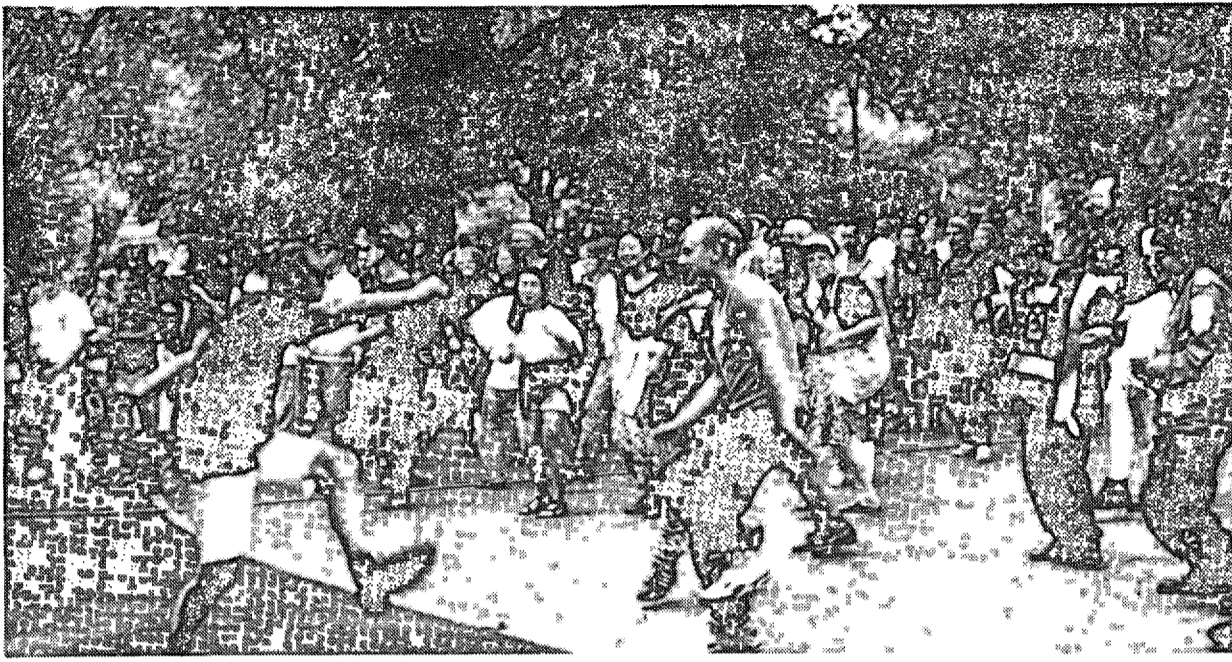
It is unclear if peace officer status would amount to a cut in pay. But even with a pay cut, guards will probably choose to stay, rather than seek employment elsewhere at the base pay rate of \$4.50 an hour typical in today's market..



GSUC Security guards have lost many benefits under a new employment contract.

Photo by Michael Weinstein-Mohammed

# ACTION in PUBLIC



People attending the anniversary of the 1988 uprising in Thompkins Square Park engaged in "slacking," a dance of resistance against capital.

Photo by Michael Weinstein-Mohammed

## Cultural Resistance: Notes From The Lower East Side

RESISTANCE, from page 9

The event was one of the many counter-cultural protests which the CWO has put together in the community. Since the mid 1980s, the CWO has called for the building of an army of the poor as a first step towards the formation of a military wing. The army of the poor, according to their literature, seeks to unite people around issues such as food, shelter, and health.

The struggle to free the land from capitalist encroachment is paramount to the group's long term strategy "The transition to revolution is resistance, which entails materially seizing property from the system, then struggling to hold it against attempts by the capitalists and their state to recover it," Meyers said.

Through this struggle, the CWO hopes to build a revolutionary class consciousness in the community which will advance their army of the poor concept. They have been successful in building up this consciousness amongst squatters and homeless people, traditionally very difficult people to organize.

Participation of university students in this movement, especially from the Graduate Center who are heavily concentrated in this community has been quite small. However, there were a number of International Socialist Organization members in attendance at the anniversary.

Meyers claims that "most intellectuals are bourgeois intellectuals, capable at best for the rooting of revolutions taking place at a certain distance, thousands of miles away."

He continues by arguing that "the closer to home a particular struggle is, the more conservative intellectuals will act." This is not to say that the CWO does not desire or welcome the participation of the intelligentsia in the movement, but their track record of sustained participation has been quite poor.

In the long run, the CWO calls for the best intellectuals to move into the "direction of class war and communist revolution by joining with struggles directly in the community". Not demoralized by the rise of "identity politics," the class war ensues on the Lower East Side...

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### STIPENDS, from page 3

DSC participation Sharf supports is not advisable since it "slows down the progress of students." Horowitz argued that term limits are "healthy to...DSC leaders."

Horowitz also said that imposing a term limit "is a part of democracy," since "presidents, governors, and other high officials all have some form of term limit."

Indeed, Moreland said terms limits, not stipends, would increase the diversity of students serving on the DSC and act to keep students focused on completing their programs.

"Term limits are good for maximum participation in student government," Moreland said. "The goal [as a graduate student] is to get through the system and not get sidetracked by student government."

Hayes, however, said that "efforts such as

these will only serve to consolidate student opposition." All three DSC co-chairs said that they would not resign, since they firmly believe that it is unfair that the Graduate Center has upheld policy set solely by CUNY headquarters, without regard to student needs.

Other DSC members said that the administration is arrogant to take upon itself the task of installing what it decides is democracy.

"It is the ultimate in hypocrisy to impose term limits on DSC leaders when the school lacks limits for its President, Deans, and Executive Officers," said Anthony Marcus, DSC steering committee member.

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# JUMPS



Nora Ephron directed "Sleepless in Seattle." Photo Courtesy of Tri-Star

## STIPENDS, from page 6

Horowitz decided to cut the stipends to conform to by-law stipulations. The president has the option of requesting a waiver of the by-laws from the Board of Trustees.

Instead, the administration did a mass mailing costing more than \$1,000, informing each student why student leaders are not going to get a dime more than the by-laws allow.

President Horowitz has also said on the record that she does not think the DSC, which is elected by the student body, represents the student body. She has said that the DSC's agenda is not the same as the general

## TOMFOOLERY, from page 2

ner conflict between the superego and the id which most of us share. Dickie played the repressive, stick-in-the-mud superego, hypercritical, uptight. Tommy played the carefree, impulsive id, caught always with his hand in the cookie jar, stammering a reply to Dickie's harsh browbeating—"Oh Yea? Well You . . . You . . ."—a reply which he knew, Dickie knew, and the audience knew was as futile as it was touching.

This was also political, for in the process, Tommy would let fly some subversive political statement, profoundly irreverent toward the corrupt authority figures who were starving, bombing, killing, and maiming millions of people over there [Vietnam] as well as here.

What differs the Smothers Brothers from the PC left-liberal of today is that they refused to take themselves seriously. They joked about this sometimes. Once, in a complete reversal of roles, Dickie drives his motorcycle onto the stage, to the politically correct "chagrin" of Tommy, who says, "How is this gonna' stop

## CALANDRA, from page 1

lawyers are coming from the CUNY Research Foundation.

When asked if the University plans to settle with the Institute, spokesperson Rita Rodin said she couldn't comment.

student body's, and, therefore, she doesn't have to look to the DSC as a source for student input.

Ordinarily, it wouldn't matter that Horowitz thinks about the DSC, but in this case, she is holding the purse strings tight. Her acts, unfortunately, smack of questionable motives. She has made it clear she does not consider the DSC the legitimate representative of the students, and she is using every option open to her to hurt Lang, Long, and Hayes where it hurts.

The result is that the administration is

the war!" The suppression of pleasure and foolery for the sake of political aims is ridiculous, isn't it? Perhaps, as Donovan said in one of his guest appearances, creating "beautiful songs and feelings" is even more important than "putting it down" in inspiring social change.

Beyond the laughter, there was the music. In addition to the great, uncensored rock music performances that everyone now remembers the show for, by the Who, the Doors, the Hollies, and Buffalo Springfield, there was a great deal of beautiful folk and country western, which I think people have forgotten about. The latter expressed human longings: the most important of which was that the boys come home, whole, from Vietnam.

When Joan Baez's husband was going to jail for draft resistance, she sang "[It's Good to Touch] The Green Grass of Home." The media portrayed these dissidents as rootless, long-haired, immoral creeps. But Judy Collins sang about settling down with her boyfriend once he comes back from the war, and Glen Campbell sang about missing his girlfriend back in his home town, Galveston, while off to war.

SMCH was, all in all, spiritual as well as radical. It was radical: but, unlike PC, the Smothers's radicalism was the kind that

## RUTH, from page 4

of wannabe-liberated heroines in American movies. Ruth asks him if he believes in God, to which he gives the most coherent and articulate yet ultimately negative speech that he has uttered. The camera focuses on Ruth's face at the end of his speech. Are we supposed to interpret her Mona Lisa smile as recognition of some kind of reconciliation with this empty shell of a man who has fathered her? Yet the world he gives her has only material worth ("I heard as a kid that God created the world; but who created God, I always wondered").

I didn't bring up Bergman for nothing, for Armstrong is on Bergman territory, although I think she has wandered in without realizing it. She has taken a topical, trendy subject, the perils of being a woman in the modern age, yet every close up reminds us of the pained stares of Bergman's persona at the realization that God is dead for them. Armstrong's characters, looking inside (they are all into self-expression), meet the same echoes of nothingness.

At the end, Ruth is seen walking down the road, having lost her husband, in the direction of a church spire, one which, as she mentioned early on to a vastly pregnant friend, she would often travel toward and, somehow, get caught up in something else. Now, we take it, she's really going for it. Hang on for the next installment.

About ten minutes into *Sleepless in Seattle* (it was a scene of a Christmas dinner), I wondered to myself if Nora Ephron really thought WASP families in Baltimore behaved like the crowd of weirdos around the crowded table. Then it struck me that the scene was all cliches, drawn from a hundred other Christmas movie dinners. I began to notice that the entire movie was an assemblage of movie conventions and sentiments. (To show how low Hollywood will go for sentiment, the hero is even a widower with a kid: give me a break!) As if to underline the constructed nature of this movie, there is a running gag with an old Cary Grant/Deborah Kerr movie, from which all the women draw their ideas about love and romance. I haven't

heard such shameless pouring on of music for effect since Korngold reigned supreme.

Strangely, none of this lessened my enjoyment of the movie. For another movie director, one who didn't have the conventions of Hollywood in her bones, which is not the case with Nora Ephron whose parents were screenwriters, such a way of movie making usually spells disaster. In *Sleepless*, however, the "magic" works ("magic" being the code word in this movie for "real" love). Besides, Ephron has very funny things to say about the relations between the sexes in the 1990s. The scene of Tom Hanks on the phone inviting a woman out for a drink sums up all the changes that have occurred in the mating ritual in the last twenty years. Somewhere in the French countryside, a boy of about eight, riding to grandmother's one afternoon on his sister's bike, fails to return; six years later, in Paris, the detective who is still obsessed with the case encounters a red-capped street urchin who spins a story that makes him think he is the missing boy. The mother of the missing boy travels to Paris. Before meeting the ragamuffin, she puts on lipstick, as if she were going to meet a date. That gesture tells us a lot about things. It is not an updated version of Martin Guerre we are seeing, but Angieszka Holland's family drama, *Olivier, Olivier*.

Olivier's red cap, the field of poppies through which the boy is riding when we see him for the last time, the trip to grandmother's house are among the oldest allusions in the world in a movie that is about the most primitive of human associations, the family. Without ever rubbing it in, Holland conveys a family that is out of joint. The mother has visceral reactions to her children, hateful to daughter, and seductive with the young boy. She wanders around all day in her negligee, and when her husband, a veterinarian, comes home at night, he complains about all the dust under the bed. When they make love he says, "Mon amour!" and she says, "Donne moi en enfant!" Olivier is the one little ray of sun in this dark assemblage, but he gets sucked up by the underworld. The father sobs in frustration: he is a man who can't protect his family, and the women, his wife and daughter, hate him for it. Martin Guerre-like, the city boy goes to the French countryside. In the end the family learns to accept its tragedy.

Ever since I heard about it (the hype has been excellent), I have been eager to see *Orlando*, thinking it would contribute to my discussion of women directors. Made into a movie by the English director Sally Potter, it is based on a book written by Virginia Woolf. The subject is gender, hottest topic around, but, alas, the best that can be said for the movie is that the production values were excellent.

I was irritated by Tilda Swinton's performance. If a man can convincingly imitate a woman (*The Crying Game*), can't a woman make half an effort to portray a man? If Potter though she was going for androgyny, she still missed the boat: Orlando, in his male incarnation, was all wimp, something the movie camera relentlessly exposed and that gorgeous period costumes and settings (especially the sixteenth-century ice-skating scene) could not hide.

What Sally Potter doesn't know is how to make us care. It is a tricky business, using conventions to suggest something really lived and experienced. The film isn't helped by Swinton always staring straight at the camera with her nothing-revealing eyes. It is the face of a model, but not nearly as arresting. Maybe there is nothing inside these characters—they're all simply what they wear—but I don't think Potter had Bergman in mind.

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interfering with the student body's right to choose its elected representatives, no matter what Moreland's memo says. The administration is also being condescending to Long, Lang, and Hayes right to choose to serve in student government.

The only remedy to this situation is for President Horowitz to ask for a waiver from the Board of Trustees.

To do so this instance would be keeping with tradition and fair. It would probably also improve the relationship between the administration, the DSC, and the student body.

touched people. "This is our nation, we're taking responsibility for it" was the message consciously conveyed. For the first and probably last time ever, the TV medium was used to build a community: a romantic one.

Gramsci defines romanticism as having "assumed that of a special relationship between intellectuals and the people, the nation, . . . and that one considers necessary not a servile unity resulting from passive obedience, but an active unity, a life-unity, whatever the content of this life may be."

Gramsci understood that the Dialectic was more than just the mystical key to unlock the secrets of History: it had to define the relationship between the intellectuals and their community as well. This is something the American left still has to learn. The way to create a truly national community, even over television airwaves, was, for the Smothers Brothers, to stay down to earth, down home, to stay truthful about their opinions and respectful of their listeners.

They got fired for it; but just before they did, they got the whole community of writers, editors, producers, staff, etc. out on the stage. "We're just folks, like you; and we're damned if we're going to let these evils persist."

That was the message put forward, despite CBS's intentions. Maybe it's a message the Left ought to think about today.

# SAVE CUNY:

## This Fall The CUNY Student Union (CSU) Kicks the Battle into High-Gear

New York State now ranks 47th in the nation in funding for higher education. In the last five years, CUNY has been assailed with staggering budget cuts and tuition hikes. Now is the time for CUNY students to band together to fight the cutbacks. With Governor Cuomo, there is always enough money to build another prison; yet, Cuomo has congratulated the Chancellor for her efforts to downsize and downgrade CUNY. The schools hit the hardest are the ones in predominantly working-class, African-American, and Latino communities and schools that fought her plan. Reynolds and Cuomo would force us to spend hours on the subway chasing down the courses we need and would ruin our chances for decent employment, dooming us to low-level, dead-end jobs.

We must unite to defend our right to a quality college education. Students know better than anyone the full impact of these plans because we stand to lose the most. We need an organization that is accountable to students and controlled by students, an organization that will represent our genuine interests. We need the CUNY Student Union.

### Upcoming Events

- AUG 18 ----- Leafleting Registration (on-going)
- SEPT 14 ----- Arm-Band Day begins
- SEPT. 20- ----- 4PM--Bd. of Trustees Public Hearing-535 E.80th St. (794-5676)
- TBA -----Protest Cuomo's visit to College of Staten Island

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**CITY HALL**

To get involved drop off form in the CSU Box on your campus

I am interested in joining and/or supporting the CUNY Student Union.

Name:-----Address:-----

Phone:-----School:-----