

# Advocate

GRADUATE STUDENT

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Free

## Economics Terminates Black Third Level Student

By Christina Pretto  
OF THE ADVOCATE STAFF

Amid charges of discrimination, the Department of Economics has terminated Michael Yomi, a Level Two student in the economics program until last August, on grounds that he failed to take and pass the department's Level

One examinations.

Yomi, a Doctoral students Co-Chair, has accused the executive officer of the economics department, Michael Grossman, of discriminating against him because he is black. Yomi has refused to take the exams

in micro and macro economics because, he said, Grossman writes and grades the exams.

Moreover, when the department sent Yomi a letter in August saying that he was "being treated as having withdrawn from the program," it violated termination procedure, Yomi said.

"I never withdrew from the program," Yomi said. "Anyone who reads a sentence like that will interpret it to mean I withdrew, that I took the initiative. I did not."

The real issue, Yomi said, is discrimination against minority students in the economics department. Between 1961 and 1989, the department has failed to graduate any black students,

Yomi said.

"That's absolutely not the case," Grossman said in a telephone interview. "That's factually wrong." Grossman said the department has graduated three blacks, three Hispanics, and seven Asian-Americans. Since 1983, Grossman said, an average of eight people have graduated per year from the department. Grossman added that many students from for-

See YOMI, page 12

## York College Obstructs Club Planning Anti-Reynolds Forum

SPECIAL TO THE ADVOCATE STAFF

Several student members of the political science club at York College presently face a disciplinary investigation for organizing a forum expected to be critical of Chancellor W. Ann Reynolds' management policies at CUNY.

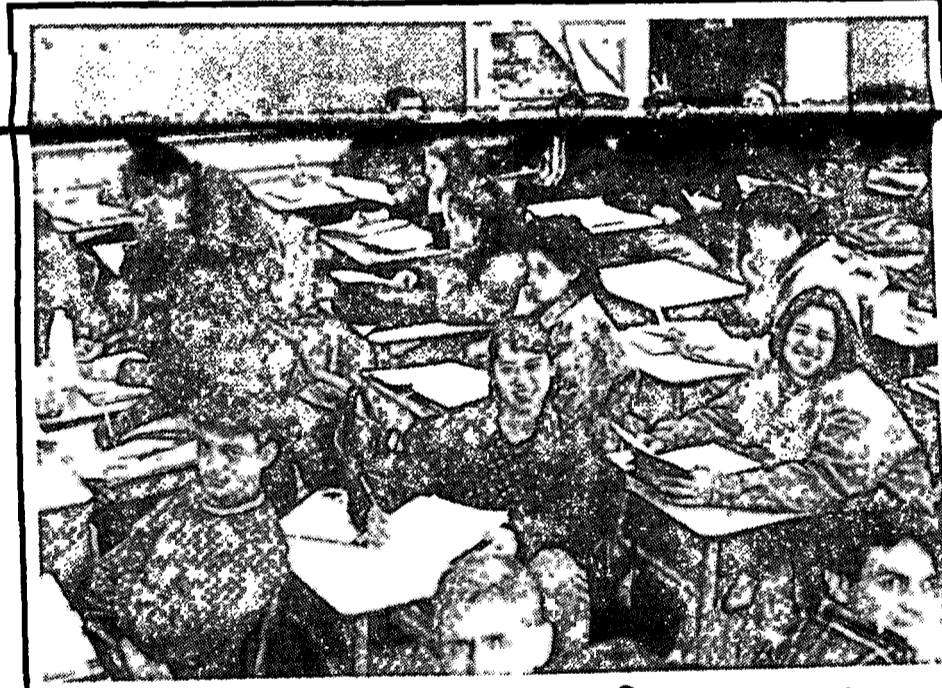
The forum, scheduled for November 3 at 6:00 p.m. and entitled "Chancellor Reynolds and the Liquidation of CUNY," is slated to feature speakers including: Professor Leonard Jeffries of City College; Dhoruba Bin Wahad, former political prisoner and member of the Black Panther Party; and Viola Plummer, member of the December 12th Movement.

The students have not been informed why they are under investigation and the administration has not stated what the complaints against the students are.

What is clear, however, is that the York administration is attempting to cancel the forum—a violation of the students' right to free speech—and it has obstructed the activities of the political science club. The club frequently organizes speak-outs at the student cafeteria and conducts other educational events.

York's director of student activities, Kieron Sharpe, initially signed approval for the forum in early October and then two weeks later vehemently opposed the event. On Monday, October 18, Sharpe ripped up a

See YORK, page 12



Are these students waiting for you? How to navigate the intricacies of the New York City Board of Education. Story Inside.  
Photo by Michael Weinstein-Mohammed

## College Association Votes to Reinstate Student Stipends

By Pam Donovan  
OF THE ADVOCATE STAFF

On October 15, the College Association voted to urge the Graduate School administration to release stipend monies to three members of the Doctoral Students' Council steering committee: Jonathan Lang, Andrew Long, and Jarrod Hayes. The motion passed 8-3. It will now be considered by Graduate School President Frances Horowitz.

The stipends have been held back because CUNY by-laws state that student leaders may not serve in paid positions more than two years, and may not earn more than \$2,882. However, the rule has only been sporadically enforced.

The motion to urge release of the stipends specifically called on the administration to continue paying the salaries this fall until the Board of Trustees addresses the ambiguities in

See STIPENDS, page 11

## Amid Student Concern, History Courts Caribbeanist Colin Palmer

By Michael Weinstein-Mohammed  
OF THE ADVOCATE STAFF

In an effort to attract a "top flight faculty," the history program is courting historian Colin Palmer for a distinguished professorship at the Graduate Center. Colin Palmer is a Jamaican scholar and University of the West Indies graduate who specializes in Caribbean Basin and United States slavery. If he chooses to accept the center's offer, he will be teaching American History. He may also be available as an advisor to students who are working in the area of Caribbean studies.

Colin Palmer was a finalist three years ago in a department search for a minority faculty member. At the time he chose to teach at the University of North Carolina, where he was chair-

person of the history program. Three years later, he decided to take CUNY up on its past offer, claiming that his personal commitments had changed. He now had plans to settle in New York.

Many students are pleased that the program has decided to add new faculty to the program, especially black faculty who make up less than 1% of the program's staff. However, there were complaints from students and faculty on this appointment.

Some students wondered why the program failed to open a new search after Palmer turned down the school's original offer. Moreover, some question the thoroughness of the search. But Stuart Prall, executive officer of the history program, said that the

money for Palmer's position was linked to the results of the original search. Furthermore, Prall said, a new search would be very time consuming and costly.

Both students and faculty members have also criticized a presentation that Palmer gave in September called "Rethinking American Slavery". One student said, "Palmer has misrepresented the slavery literature".

The student criticized Palmer's depiction of the slave family. According to Palmer, the family was not a site of resistance during slavery, but rather just an institution people entered. Moreover, on the question of why were slave revolts less prevalent than one might expect, Palmer contended that

See HISTORY, page 12



Stuart Prall and Colin Palmer

# ACTION on CAMPUS

## Latin American Program Formed

The executive officer of the history program, Stuart Prall, said that a significant institutional commitment will be made in the area of Latin America History.

Prall has informed the Advocate that as of Spring 1994, the program will offer two courses in Latin American history every semester. Students specializing in the field say this is a significant step forward since it makes possible a serious program of courses in a traditionally underserved field of study. The program will also provide four professors for student advisement in this area.

Laird Bergad, Jay Kinsbruner, Alfonzo Quiroz, and Hobart Spalding are the four Latin Americanists currently based in the program. Their interests are socioeconomic in orientation based on their past publishing records. Students regard colonial economic history, Caribbean slavery, 19th century economic development, and the 20th century labor movement as the program's strong points.

The weak point of the program, some students say, is that it is anti-Marxist in orientation with the exception of Spalding. Additionally, some students criticize professors for depicting the market as an arena which most colonized people embraced and freely participated in. Structural factors which coerced indigenous participation in the economy are not central to the program, the students say.

Regardless of the programs ideological shortcomings, many students said they are glad to see serious institutional commitment to the field. Next semester, Spalding will teach a labor history course. Additionally, Quiroz will teach a colonial history course.

—Michael Weinstein-Mohammed

## Need More Library Hours?

Access to open stacks is a top priority for graduate school students, but cutbacks at the Graduate Center have seriously hampered the ability of graduate students to do research.

One way to break the cycle of austerity is to use other major libraries. The New York University Bobst Library is one place which CUNY students can use if students do not want to fight over Mina Rees resources. However, to use NYU's library, you must first know their procedures.

Two types of CUNY researchers can use the Bobst Library: Students who take classes under the consortium agreement, and researchers who seek day-to-day access. Students participating in the consortium arrangement are entitled to use NYU's facilities at any time and take out books.

Day-to-day access is granted to students who seek to use one of the many archives that exist in the Bobst library. This is the pretext that you should use in order to receive a day pass to the library. The system works as follows:

A researcher goes to the library and says that he or she wishes to do research in an archive, say the Tamiment Labor Archives or the N.Y.U. archives. The hours of these facilities are roughly from 10 a.m. to 7 p.m., but you must call for specifics.

The guard at the desk will give you a temporary pass good for the day that theoretically lets you go in and out of the archive. Technically you are only allowed in this archive. However, a guard does not escort you up to the facility, which in the case of the Tamiment is on the tenth floor. At this point you have two options: go into the archive, stay for a while and leave, or go directly to the stacks. The key to this process is to look like an

## Notes of a Radical, Post-Haste

*What if earth can clothe and feed*

*Amplest millions at their need,  
And power in thought be as the  
tree within the seed?*

—Shelley, "Ode to Liberty"

I think that the conservative cause she espouses, politically speaking, is dreadful, and that she is badly misguided. But some things which Elizabeth Power wrote in the last *Advocate* resonate with my own opinions. So I think there's a basis for dialogue.

The most resonant note was struck when Elizabeth wrote that "Liberals don't love the world: they're always thinking about how to fix it." Substitute "people" for "world" in that sentence, and no one could tell us apart.

But Elizabeth, how can you love the *world* today: Its racist, exploitative, sexist violence toward the human being, its "austerity," which means intensifying misery and poverty for billions, its descent into various fratricidal wars, its ecological nightmares, etc.? The world doesn't need my love. It deserves my rage: a good swift working-class revolution in the pants.

~~The conservative view is~~ simply an older version of the liberals' "moral reform." It runs like this: "Love the market; the market is good for you; it's you who are causing yourself problems if you can't 'get along and adapt' with the market." But I don't *want* to adapt. Whatcha gonna' do about *me*?

N.Y.U. student when you are in the facility. As long as you get into the facility before the archive closes, you can stay until the general library, which closes at 11 p.m..

If this is too cloak and dagger for you, you ought to consider fighting against the administration for extended hours at the Mina Rees library.  
—Michael Weinstein-Mohammed

You say you're into freedom and happiness. But you don't want to hear us when we say it isn't happening through the institutions you cherish: private property, the market, the nuclear family, organized religion, the incredibly shrinking educational system, the State. What's your response? Elizabeth infantilizes "liberals" (by whom she means the Left in general) "who always let you know, at all times, in every situation, what they think. [But] conservatives state their position and leave it at that." What, you think this is a virtue, Elizabeth? I see it more as a cop-out

who make the "wrong" free choice (All the while, of course, condemning the *liberals* as the sole source of such interference!). Deep down, like liberals, conservatives believe that ordinary human beings really can't be trusted with power. Though why it is that the State should be trusted, since It, after all, is also only human, has always remained a complete mystery.

For an example of this conservative double-talk, take Reynold's "Consolidation" (austerity) plan. She talked a good game about how "Con-

## TOMFOOLERY

By Tom Smith

and a cover-up: "If you can't love the world/my beliefs, I don't have to defend them. Just leave me alone: there's something wrong with *you*."

At bottom, as Elizabeth herself reveals, it is inequality that conservatives aim to conserve. But that's a little hard to swallow for the rest of us, no matter how you sugarcoat it. So the arguments of conservatives, ~~the ones in power, anyway, are~~ continually tinged with paternalism. The tacit assumption of conservatives (also revealed in their anti-abortion stance), the assumption which completely contradicts their "support" for individual freedom, is that the State has the right to interfere with the lives of those

solidation" would help minority and working class students prepare for the World of Tomorrow. But always underlying these arguments was her view that such students weren't really capable of or interested in liberal arts—whatever they themselves might think about the matter. Now she is using her powers to punish anyone who ~~opposed the plan. And the~~ Board has given her dictatorial powers to implement it anyway.

Enter our own Administration. After the current student government made its anti-Consolidation, anti-Chancellor views known,

See TOMFOOLERY, page 11

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Editor-in-Chief  
Associate Editor  
Associate Editor

Christina Pretto  
Pam Donovan  
Michael Weinstein-Mohammed

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## Engineering Student From Serbia Killed In Car Accident; Driver Arrested

Valentina Popovic, 25, a graduate student at City College's School of Engineering, died on September 24 after being struck by a car in upper Manhattan. Ms. Popovic came to New York from Serbia to study electrical engineering. The driver of the car was fleeing police on Amsterdam Avenue when he hit Ms. Popovic at 110 Street. She was dragged several blocks and died at St. Luke's-Roosevelt Hospital from internal injuries. The driver, Moses Rodriguez, was charged with vehicular manslaughter.

—Pam Donovan

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# ACTION in PUBLIC



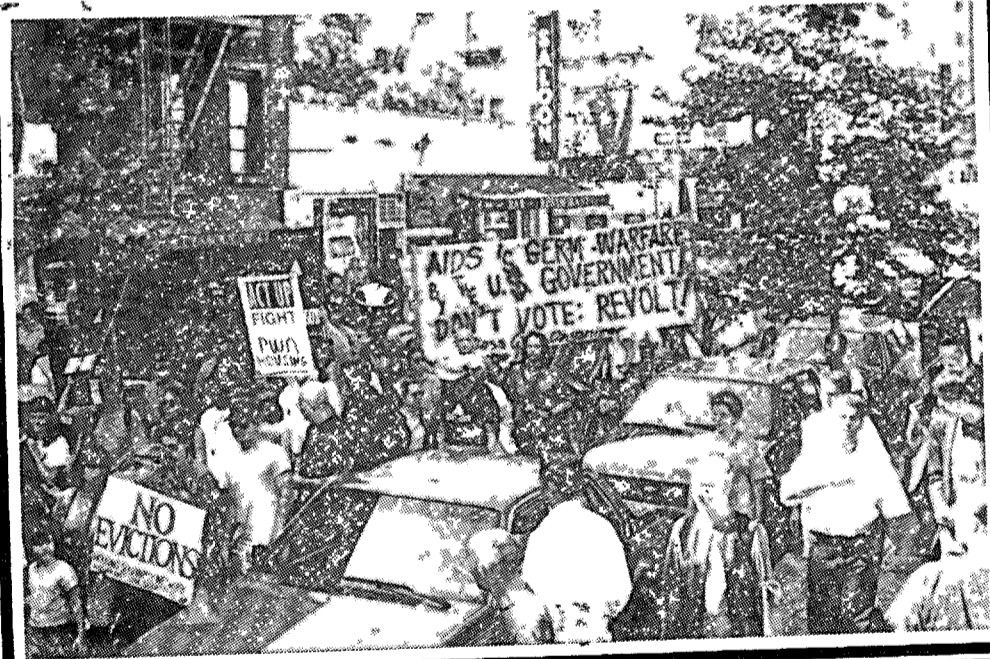
## Social Mobilization ?

Photos by Michael Weinstein.

Early September groups of AIDS activists, squatters, and non-aligned forces marched to the East Village from Sheridan Square to support special housing for People with AIDS. Antonio Pagan, the councilman of the district, a gay Latino man, opposes the construction of new facilities for PWA's in the community. Pagan suggested that only buildings currently housing squatters such as **Glass House**, a politically active squat on Avenue D and East 11th Street, should be slated for PWA housing. Attempting to overcome obstacles to unity such as the dividing of squatters and PWA's demonstrators took to the streets to discredit Pagan days before his re-election bid.

The march failed for many reasons. First, the number of demonstrators was very small, under one hundred. Second, while demonstrating through a heavily concentrated Latino district, the demonstrators were mostly white, lacking Latino participation. Worse still, the march went directly through a Spanish-speaking zone without literature, chants, or speeches in the language.

Needless to say, Councilman Pagan was re-elected and housing for PWA's is still on hold.



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## RESOLUTION BY THE DOCTORAL STUDENTS' COUNCIL

Whereas the recently inaugurated newsletter produced by Vice President Floyd Moreland's office, which is copied and mailed to all 4,000 graduate students and distributed throughout the Graduate Center, serves no crucial purpose and expends extensive funds urgently needed elsewhere,

We, the body elected to represent GSUC students, hereby call for the production and distribution of the Vice President's Newsletter to cease; and for

The liberated funds to be used instead to help underwrite or subsidize any or all of the following:

- tuition for students in need,
- copying costs on the library copiers,
- expansion of the library's book and serials collection,
- increase in library hours;

And for the Vice President's liberated time, combined with his regular time, to be devoted to:

- aggressive advocacy for students' rights,
- intensive investigation, exposure and eradication of administrative and departmental violations of procedure and bylaws, and making the Graduate Center genuinely supportive of students.

In other words, the money and time should go to something that is truly useful to students.

## RESOLUTION CONDEMNING THE CHANCELLOR'S POLICIES Passed by the Doctoral Students' Council on September 13, 1993

Because Chancellor Reynolds has demonstrated that she administers through coercion and intimidation, offering financial rewards for those campuses that obediently comply with her policies, and swift financial punishment and removal from office for those who disagree, as unequivocally revealed by the Cole memo;

Because the educationally unsound, economically unnecessary, statistically and logically vacuous, and racially restricting Consolidation Plan (Goldstein Report) has clearly not been abandoned, as demonstrated by the fact that the Cole memo was written before the vote by the Board of Trustees occurred;

Because the Chancellor thereby summarily ignored the overwhelming, democratically expressed faculty and student opposition to the Consolidation Plan;

Because the Chancellor thereby clearly does not intend to follow any semblance of democratic procedure;

Because we cannot trust that any reasonable, independent process will be followed to establish "guidelines for academic review" and to carry out that "academic review" as proposed in the June 28th Board resolution; and because, after the Cole memo, conditions no longer exist for any such independent review or for the uncoerced implementation of any other process, such as committee investigations, research or reports;

Because the Chancellor unnecessarily submits this university to conditions of austerity, and does not demand that Albany provide CUNY with the funds it desperately needs, or at the very least, that Albany match the highest percentage of state revenue in the nation devoted to public higher education;

Because the Chancellor has consistently disregarded student voices, and has stripped students of basic rights that were accorded them by previous administrations and by the CUNY bylaws prior to 1991 (e.g., to a fair hearing in disciplinary matters; to a majority on College Associations which oversee student funds);

Because the Chancellor has instituted the new Security Program which allows campus security guards to carry guns, and because the timely inauguration of this program after student protests in the Spring of 1991 and the nature of access to the guns (the guards do not carry the guns as a matter of course; rather, the guns are kept in storage to be used under certain conditions) strongly suggest that this security program is directed toward silencing student protests, and because we hold that the presence of guns on campus is unacceptable and endangers students' lives;

We, the Doctoral Students' Council, have no confidence in Chancellor Reynolds;

We condemn the coercive, anti-democratic, austerity-embracing, opportunity-limiting, repressive and educationally damaging administration of Chancellor Reynolds;

We hereby advocate the wearing of red armbands to express disaffection with Reynolds' administration and to symbolize opposition to the above-described policies and tactics, the armbands to be worn until these policies cease; and we encourage all members of the CUNY community to join us in this symbolic protest;

We call for a similar vote of no confidence at the next Graduate Council meeting.

# ARTS and ENTERTAINMENT

## Film Reviews: On One Sweet Couple and Those Who Inhaled

By Pam Donovan  
OF THE ADVOCATE STAFF

**MALICE (R)**, directed by Harold Becker with Bill Pullman, Nicole Kidman, and Alec Baldwin

A sweet college town couple, Nicole Kidman and Bill Pullman invite newcomer, Uber-Surgeon Jeffrey Hill (Alec Baldwin) to move into their partially renovated Charming Old House; community and private-life mayhem quickly ensue. The location shots and subplots are so movie-ordinary that one wonders why Becker didn't push them a little harder and go for campiness. Nonetheless, the movie is entertaining in a *The Fugitive* sort of way, dragging and telegraphing in places and genuinely surprising in others. The connection between the film's unremarkable red herring and its central mystery is fuzzy at best. Great cameo with Anne Bancroft.

\*\*\*\*\*

**DAZED AND CONFUSED (R)**, directed by Richard Linklater with Jason London, Michelle Burke, and Rory Cochrane

A day in the life of the figurative

older siblings of Linklater's slackers: May 28, 1976, the last day of school in a Texas-or-Anyplace suburb. Those who enjoyed *Slacker*, also a Linklater film, will like *Dazed and Confused* for the same reasons, although it has a wider appeal — with something of a protagonist and a plot. Touted as "the movie for those who *did* inhale," the film probably will touch anyone who remembers adolescence at all.

Randy Floyd ("Pink" for short, played by London) is a star athlete who travels in various social circles (jocks, brains, stoners). Today Randy is faced with a dilemma of both social allegiance and personal conscience over whether to, as the subculture scholars say, engage in an act of everyday resistance. In between, he wears himself thin by putting out a series of social brushfires. You're never really sure why Pink has assigned himself this role — is it because he's well-mannered or because he doesn't want to choose sides? Yet the haunting, always unanswered question is: what would happen if Pink didn't intervene? Would the tense situations sim-

ply burn out on their own, making Pink redundant, or would they spin wildly out of control?

Undercurrents like these are what makes the movie so resonant with anyone who remembers adolescence vividly. Was the high school crucible *really* larger than life — as it seemed at the time even to those of us with our eyes on college — or were the brushfires just that, magnified in importance by unworldly standpoints? It's refreshing that Linklater doesn't feel the need to force any closure on this question, because many of us are still wondering.

Pink isn't the only one with a pressing problem. Mitch (Wiley Wiggins) is a junior-high kid being pursued by a band of soon-to-be-seniors with wooden paddles who wish him as fodder for a yearly initiation rite. He's managed to evade them most of the day, making his hide all the more coveted, especially by his nemesis, the obsessive O'Bannion (Ben Affleck). Mitch's character captures the junior high schooler's sodd mix of dread, genuine disgust, and awe at the older kids'

power.

The girls get short shrift here in terms of screen time, but in more than one scene they're the more analytical and speculative sex. These moments include a discourse on the sexual politics of Gilligan's Island and a spontaneous monologue about the banality of suburban adolescence, with the implied fear that it won't actually end — even when School's Out Forever.

Of course, some of the girls, like Darla (Parker Posey), are too busy terrorizing their junior high counterparts with condiments (seriously) and military drills to worry about what it is the other girls worry about. Topping off a scene with the girls in the schoolyard undergoing a series of vulgar-Erving-Goffmanesque initiation rites, Slater (Cochrane), the high school's requisite Ideological Toker, sits on a car, basking in the afternoon sun and observes offhandedly, "That's so degrading...." all the while laughing hysterically, and you keep thinking: *exactly*.

## The Top Ten: Jonathan Richman Gets Number 3

### #1 Jimmy Dale Gilmour

10/26-28 @The Ballroom, 253 W 28th (7 -8th Av) 244-3005 9pm \$20. X-Flatlander ditches Joe Ely & teams up with x-Red Willow Band member, the multi-instrumental Chris Gage.

### #2 Jane Siberry

11/11 8 & 10:30 \$18. Whether it's Kate Bush administrative production values, or just one Jane in a month of Sundays, the anticoncert of this Canadian folkie is guaranteed to please. Ask for "Calling All Angels," & "Ev-

Where it's @!

By Tom Burgess

everything Reminds Me of My Dog."

### #3 Jonathan Richman

11/5 & 6 @ Lone Star Roadhouse  
Early last August, as the clock turned past 8, we slid our reserve books down the book drop and walked ten minutes to the Lone Star. We'd been on our feet doing wage labor that day and wanted a table, the kind with chairs. Knowing of Richman's loyal following, we knew to arrive an hour and a half early. Even then, we got the very last table with a view of the stage, and contentedly sipped and chipped as the followers demonstrated their loyalty by taking standing positions.

Richman sang lyrics as diverse as punk classic "The Astral Plane (That's Where I Go Insane)," goofball anthem "(I'm in Love with) The New Bank Teller," and country clone "I Don't See Her Much Now That She's Got a New Horse." Who else could get away with that? But there was more. With songs like "My Love Is a Flower Just Beginning to Bloom," and "(People All Over the World Are Starving) For Affection," Richman repeatedly phased from jest to open-faced sincerity, creating an ambiguity that was somehow comforting. He dares to reveal his

vulnerable areas with no self-pity. His vulnerability becomes his strength because no one can wound him. Hey, that's why he's the last of the Modern Lovers.

### #4 Darlene Love

10/28, 11/2 & 10 @The Bottom Line, 15 W 4th 228-6300 7:30 & 10 \$18. The "girl group" genre was deliberately misnamed to ensure Top 40 promotion of pre-Motown black music. The lyrical innocence guaranteed Top 40 airplay while the voices were those of women. The strongest voice of the genre belonged to Darlene Love. Her revival at Central Park's last Summerstage propelled her to last month's inaugural ball where she easily stole the show from Big Mac. Meanwhile, here comes an autobiographical musical *Portrait of a Singer* directed by Bette Süssman, Paul Schaffer's sub. Darlene Love would be as well-known as Aretha Franklin, if not for the contractual machinations of madman producer Phil Spector (see "Ronnettes" 9/91 *Advocate*, p. 11). A charter membership in the R&R Hall of Fame should have been assured by "He's a Rebel." However, that song was credited to the Crystals and the voice assumed to be that of LaLa Brooks. Moreover, Love's uncredited backing vocals appear on '60s hits running the gamut from Sam Cooke to the Beach Boys. It's easy to pick out her voice behind Dionne Warwick on those great Scepter 45s. Her work with Jackie de Shannon is best exemplified on "What the World Needs Now." Assisting in this musical docudrama are Ula Hedwig & the ubiquitous Vivino Bros. New material by DeShannon, Mann & Weill, is provided as well as ALL the classics.

### #5 Sainkho Mamchylak & Ned Rothenberg

10/28 @The Kitchen, 512 W 19th St 255-5793 8pm \$10. World Music Insti-

tute bills this as "Tuva Meets the Avant Garde." Our local woodwinder never lets us down in opening new territory. Hopefully, "I Left My Heart in Alma Alta" is not in the repertoire.

### #6 Blues you can use

11/5 Robert Cray @the Beacon, 74th & B'wy 496-7070 8pm \$28

11/13 Taj Mahal @Irving Plaza, 17 Irving Place & E 15th 249-8870 8:30 & 11. After escaping partners-in-crime Ry Cooder & John Fahey, he became a walking Grove of ethnomusicology in his own write.

11/17 Kim Wilson @Irving Plaza, 17 Irving Place & E 15th 249-8870 9pm+ The blues harp came from Kansas and survived the Fab Thunderbirds.

### #7 David Sylvain & Robert Fripp

11/2 @Beacon, 74th & B'wy 496-7070

See WHERE IT'S @!, page 5

## The BLACK STUDENT ALLIANCE and The ASSOCIATION of LATINO and LATINO-AMERICAN STUDENTS

IMPORTANT NOTICE!

# ATTENTION BLACK and LATINO STUDENTS!

We have reason to believe, based on a few cases brought to our attention, that many Black and Latino students are being discriminated against at the Graduate Center and are not doing anything about it. If you are now or have been a victim of discrimination at the Graduate Center, we need to hear your story now. Please submit to either of the above organizations a summary of the facts pertaining to the discrimination. All submissions will be held in the strictest confidence and in no case will we discuss your case with anyone without your permission.

The BSA Office is located in Room 006 Student Center, and AELLA is in Room 007.

ACT NOW IF YOU WANT SOMETHING DONE!!

# UNIVERSITYVISION

## S/M as Everyday Life: GSUC Grad Lynn Chancer Discusses Capital

By Jennifer Disney  
OF THE ADVOCATE STAFF

On Tuesday, September 21, the Women's Studies Certificate Program and the Center for Women and Society were proud to welcome back Lynn Chancer, a recent CUNY graduate, to discuss her book *Sado Masochism in Everyday Life: Dynamics of Power and Powerlessness*. Chancer graduated from CUNY in 1988 with a Ph.D. in sociology, and is now a professor at Barnard College.

Chancer's thoughts initially grew out of a conference held on sexuality at Barnard College in 1982 which focused on the relationship between sex and sexism, and served as a precursor to some of the feminist theory debates regarding such issues as pornography, prostitution, and sado-masochistic sex.

Rather than judging the actions of individual women, which is the direction in which she felt the debate was heading, Chancer argued that it is more important to ask critical questions about the larger social structures in which individuals act. Instead of examining individual sado-masochistic practices, Chancer asks what she deems a more important question: Do we live in a sado-masochistic society?

In Chancer's words, "it becomes absurd" to argue about sado-masochistic individuals when you acknowledge that a sado-masochistic dynamic permeates our society: the question almost becomes, "how can an individual not become sado-masochistic?"

Chancer's argument is that sado-masochism is not only a sexual phenomenon, but it really defines a social, structural way to relate. From her perspective, a sado-masochistic social psychology is almost inevitable given the ways capitalism, patriarchy, and bureaucracy are organized.

In order to define what she calls a sado-masochistic dynamic, Chancer takes the basic characteristics from sado-masochistic sexuality and en-

ever, there is a potential for transformability.

There also exists, the understanding of the superiority of the party with the power,



Barnard Professor Lynn Chancer

Photo by Michael Weinstein-Mohammed

larges them to other social relationships on both the individual and group level. She then proposes six characteristics which, taken together, describe the sado-masochistic dynamic.

The first and most fundamental is the existence of hierarchy, an unequal power relationship defined in terms of the self and the other. The second is the understanding that if this relationship is challenged or questioned by the party not in the position of power, some type of punishment or abuse will result.

Third, it is important to recognize that the positions of the parties are not arbitrary, but are quite structured. The concept of switching roles at will does not exist, and there is no choice as to which role the party will assume. How-

the sadist, and the inferiority of the powerless party. The masochist. Another crucial element of this relationship is the symbiotic dependence and inordinate need the parties have for each other.

The only difference is that the sadist can never acknowledge the dependence on the masochist, yet the masochist by definition establishes the dependence on the sadist. Like the Hegelian master-slave relationship, de Beauvoir's Otherness and most other hierarchical dualisms of Western thought, however, each party can only be defined in relation to the other.

The final characteristic involves the fluidity of the power between the sadist and the masochist and refers to the concept of transformability. Chancer re-

fers to this quality as the "can't get no satisfaction" paradox of the relationship.

On the surface, the sadist wants power and independence. Once the sadist has the power and control, what then? How does he/she keep getting pleasure from the situation? The answer lies in the sadist paradoxically desiring resistance in the masochist so as not to "make it so easy".

Thus, the best masochist could be defined as an "uppity masochist" who resists and yet still remains in the subordinate position in the relationship.

Similarly, the masochist wants on the surface to be dependent and out of control. Once this is established, how would the pleasure continue for him/her? The key is in exerting power from the position of powerlessness. This provides the fluid and seemingly transformable nature of the power between the sadist and the masochist.

Chancer relates this concept to the accumulation crisis of capitalism and the Marxist assertion that capitalism carries the seeds of its own destruction. The relationship is in a constant form of crisis and is, in fact, phenomenologically impossible. A sado-masochistic system is driven on by its intrinsically unsatisfactory element, desiring resistance to prevent reaching satisfaction, which is not only impossible but would destroy the system itself.

In order to substantiate her claims, Chancer discussed examples of the sado-masochistic dynamic from the worlds of work and gender ranging from organized crime, workers under capitalism, sexual harassment, domestic violence, heterosexual relationships, and everyday life.

A very important point that Chancer made regarding the

lack of rebellion in a sado-masochistic system involves the interaction of gender, race, and class. While one may be powerless in one sphere, one is powerful in another. Thus, domination over others is exerted in the realms that it can be to compensate for the realms in which it cannot.

Chancer refers to this as the "systemic reproduction of social hatred," which to me describes the displaced aggression which occurs on the social level as part of a context of divide and conquer domination strategies.

Chancer asserted that the systems of capitalism and patriarchy do not allow for mutual recognition of independence and dependence and foster the sado-masochistic dynamic. The discussion that followed her presentation focused on the possibility of rebellion, resistance, and moving toward a society which is not sado-masochistic. Is it possible not to have a sado-masochistic society? In a vision of a society without capitalism and patriarchy, could this be achieved?

With consciousness-raising groups discussing the need to destroy the cycle of oppressed becoming oppressor, fostering a sense of community, and actually thinking in terms other than domination and submission, could this be possible? With an answer devoted to the cause of social change, Chancer responded simply that we ought to try and see.

The Women's Studies Certificate Program, currently coordinated by Roslyn Bologh, professor of sociology, and the Center for Women and Society offers provocative lectures such as this throughout this semester's series "Visualizing Genders/Racializing Sex".

### WHERE IT'S @!, from page 4

8pm \$35. In this latest Frippertronic adventure, the Crimson King teams up with another Master of Atmosphere. But at a price only superfellows & tenured faculty can afford.

#### #8 "Dazed vs. Confused"

11/30 Robert Plant @The Paramount, 33rd & 8th Av, 307-7171, 7:30

10/31 Dread Zeppelin @The Wetlands, 161 Hudson, 966-4225 9+

#### #9 The Eternal Return of *Return to Forever* Alumnae

@The Bottom Line, 15 W 4th 228-6300 8 & 11.  
10/24-26 Chick Corea Elektric Band \$16. This is not the worldbeat/ folk music of Korea that you might hear on the Fordham station.

11/6 Stanley Clarke Band \$15. Bassman avenges previous Technical Knock Out; beats Scientologist on sheer guts.

#### #10 The Boredoms

These Sonic Youth of Osaka were the fave of the masses at last summer's New Music Seminar.

10/22 @CBGBs, 315 Bowery & Bleecker 982-4052.

10/23 @The Knitting Factory, 47 E Houston

10/24 @Maxwell's Coffeehouse, 1039 Washington

11/6 @The Grand, 76 E 13th, 8pm, \$10. So what?

11/13 @Thread Waxing Space, 476 B'wy 966-9520

8:30w. Sonic Youth's Free Kitten & Thurston Moore.

#### #10 Bjorn!

11/9 @Webster Hall, 125 E 11th St. 353-1600 \$10.

After last year's Limelight revival lead vocalist left Iceland's Sugarcubes & comes highly recommended by CUNY's own Unnur -dis Skaptidottir.

#### #11 Danny Gatton

11/18 @The Bottom Line, 15 W 4th 228-6300 8 & 11.

He is to rockabilly what Dick Dale is to surf. Not only transcending the genre, he makes the genre itself transcendent.

#### #12 Hackett & Morse

10/26 @Irving Plaza, 17 Irving Place & E 15th 249-8870 9pm+. X- Yes man & x- Dreg get organized. Stevesaurs of the world unite!

#### #13 The Meters

10/29 & 30 @Tramps, 8:30 & 12 \$23. Art Neville is moonlighting tonight without his siblings. Here is the band behind all those New Orleans records of the '60s. Geo. Porter, Jr. will be back 11/6 & 7 with Snooks Eaglin.

Get involved in The Graduate Student Advocate. We need photographers, graphic artists, and writers interested in campus news, students politics, city activities, arts, entertainment, and a lot else. Drop by the Advocate office, Room 002, in the Basement Mezzanine. You can also call 642-2852. Make your student paper a great one!!!

## EDITORIAL

# Avoiding Incompletes: Less Constitutes More

Before I enrolled at the Graduate Center, I had never had an incomplete in my life. I barely understood what they were. But by the end of my first semester, I had amassed one — in public policy. By the end of my second semester, I had raised the number to three.

Indeed, it's embarrassing to admit, but I can only echo the excuses of almost every other Graduate Center student: between work and classes, there is no time to research and write papers.

It really stinks too because I am more interested in reading political science scholarship and write than attend lectures.

Because I am just in my second year, I am not sure how other students feel, but it seems to me that the typical course requirements of writing one major paper usually due at the end of the semester works against accumulating the knowledge that defines expertise in a subject. Also, the structure encourages incompletes.

Every single class I took last semester required a big research paper of about 25 pages. Two of those papers required doing extensive research outside the

### TRYING TO RECOVER

By Christina Pretto

courses reading. What happened?

As all holders of incompletes know, I spent most of the semester reading the books required for my paper, blew off the course reading, and failed to write the actual paper due to lack of time.

But as I was going through this frustrating rigmarole, I realized that I could have rattled off short papers on each of the books I had read that semester with very little problem. I am picturing a three to five page book review and essay on independently selected books on my specific area of interest: say, *The New York School Wars* by Diane Ravitch, because I am interested in the politics of education.

Writing short essays on books immediately after reading them accomplishes a couple of things. First, it focuses the reader and forces him or her to identify the main arguments a book makes cogently and coherently. Short papers give a small space for identifying the books arguments and their value. Last, short papers are not overwhelming projects. Often, they can be written in a night, with the end product for the reader being better understanding of the book and the subject than if the reader is incorporating the work of eight or ten authors into one grand research paper.

Graduate students must be able to write long research papers, if for no other reason than they just should. But the value of being able to write short it too often overlooked in graduate school. The fact is, though, that most research articles that appear in scholarly journals are short summaries of a few thousand words of much longer research findings.

Also, in my experience as a reporter, I have come to believe that short is usually better. (Also, no one knows how to use a comma.) If a writer allows him/herself the luxury of unlimited space to convey an idea, the reader ends up being forced to sift through that much more crud to get to the point. But if the discipline of limited space is imposed, the writer must force him/herself to say only what is important. Waste is not permitted.

There is a plus for professors who employ this strategy; it is much easier to label crap as "crap", give the appropriate grade on a short paper than a long one, and feel like something constructively educational is happening. When I was a teacher, I tended to be far more critical of cumulative work than one-shot deals, because students could benefit more from criticism over time than from criticism delivered over and over again. But with huge papers, even bad ones, the production effort is so psychologically grand that the grade and the criticism (usually read on the way to winter or summer vacation) rarely matter. But when students have to write several papers for the same professor, they start to value the professor's comments and actually take them to heart. Education!

I am convinced that better learning would take place if professors required students to write four short papers per semester instead of one 20-page paper. For one thing, students could not blow off the reading needed to write the paper. Also, short is psychologically less intimidating; thus, students would tend to tackle all the papers and avoid incompletes.

#### Advocate submissions policy:

The Advocate welcomes letters to the editor. Letters must be submitted on a 3.5 computer disk in MicroSoft Word. Conversions from other programs can be done in the Computer Center on the Third Floor. If you need a 3.5 disk, we can lend you one. Letters must be no longer than 1,000 words. Deadline for the December issue is November 15.

## Letters to the Editor

### Selfish Student "Leaders" Serve Only Themselves

To the Editor:

It would be interesting to calculate how much of our money, as students and taxpayers, went into printing everything pertaining to the students "leaders" stipend topic which appeared in the September edition of the Advocate. More broadly, how much of our money have the student "leaders" spent on this matter in toto? The implied waste I refer to takes many forms, including direct stipends (on the part of those whose eligibility is not in question but who are pursuing this matter ad nauseum), use of physical resources such as office supplies, telephone service, and office equipment, and by demanding the attention of various branches of the university which could otherwise be providing true services to the student body.

A reading of the relevant by-laws, coupled with the "service" record of the students claiming eligibility, makes it abundantly obvious that those students in question are ineligible to receive additional stipends. I see no reason, furthermore, for a waiver either to be requested by the students involved, or for this matter to be considered further by the administration.

My annoyance over this is based on the possibility of actual continued negative impact on my progress as a student. I called the DSC in August regarding my eligibility to secure travel and research funds to pay for pilot data collection for my dissertation proposal; I have yet to receive a return call or correspondence on this subject. A sub-

sequent visit made to the DSC office to follow up found nobody in. All I can conclude is that the student leaders who should have been returning my call or dropping me a note were preoccupied with selfish stipend silliness.

What has the DSC done for you lately? Nothing, if you're like me, which means not even fulfilling its minimum obligation to the student. Is the time of so many of "our" student "leaders" being spent solely or predominantly on attempting to provide themselves financial support, for which they are obviously ineligible? If not, what is so monumental that it takes priority over attending to matters as important to students' academic progress as that just cited? Why aren't we reading about these burning issues in the school newspaper?

Both the administration and the student leaders are responsible for supporting and promoting academic progress of the students themselves. Spending inordinate amounts of time and money as described above means that not only is the student not served, but that he or she is affected negatively, either by neglect or design. Please pay attention to those things that are important to the students: getting us through school!

E.C. Hall

Psychology

All students, pro, anti, or neutral on the DSC, are welcome to write for the Advocate. The Provost's office oversees the travel fund. - Ed.

### Another Attack on the DSC and Democracy

The October 1-15, 1993 issue of *GSUC News and Events* announced the formation of a committee to steer and submit an interim report called "The Periodic Review Report" to the Commission of the Middle States Association of Colleges and Schools. President Frances Degen Horowitz asked Acting Associate Provost Pamela T. Reid to chair the committee, which was constituted in a

#### JARROD HAYES

#### DSC Co-Chair

manner undisclosed by the article. The student on the committee, Carl Skutsch, from the history Ph.D. program, was chosen by the administration without consulting the Doctoral Students' Council, the only democratically-elected body of student representatives.

This action comes after a series of attempts on the part of the administration to sidestep the DSC's participation in the governance of the Graduate Center. Although the DSC has historically chosen such representatives, recently Horowitz, claiming that the DSC is not a representative body, has moved to make such appointments unilaterally. In the selection of students serving on the search committees for senior administrative positions (the Vice President of Finance and Administration, and the Provost & Senior Vice President), only one out of the three students on each committee was selected by the DSC.

That Horowitz is in a better position

to decide which students are best able to represent students is patronizing and paternalistic. Only students are in a position to make such decisions, through their democratically-elected structures. Any attempt by Horowitz's administration to choose student members of such committees reeks of cronyism.

Since this committee will produce a self-study interim report before the next ten-year evaluation for reaccreditation, due and proper student participation is necessary. Although Skutsch is a DSC representative, he should resign to permit a legitimate selection procedure. At question is not Skutsch's credentials, but the process by which he was selected.

See DSC, page 12

#### Classified Advertising

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# OPINION

## Can "Feminists" Agree on Anything?

"Feminism at the Crossroads" was the title of the talk at the New School for Social Research on September 30, a title much better, quipped Katha Pollitt, than "Feminism in the Graveyard." Like God, Pollitt said, feminism has been declared dead many times. (It would be interesting to know if the *Nation* writer was implying by this comment an acceptance of the existence of God.) Pollitt was one of four speakers on a panel moderated by Joan Kennedy Taylor, author of *Reclaiming the Midstream: Individual Feminism Redis-*

### ELIZABETH POWERS

*covered.* Since I've already invoked religion here, I might as well add that that title sounds as oxymoronic as "Individual Catholicism." Since this is the age of diversity, however, the panel did represent a couple of viewpoints one might not expect to hear at the New School: newspaper columnist Suzanne Fields, whose writing seeks to inject a perspective on the family into feminist debates; and writer Cathy Young, who represented a rather radical conservative perspective, if I may put forward another oxymoron. Rounding out the panel was Elizabeth Fox-Genovese, who wrote *Feminism without Illusions.*

Despite the galvanizing effect that Betty Friedan's *The Feminine Mystique* apparently had when it appeared thirty years ago, it has to be said that the feminist movement lost its initial impetus somewhere along the way. In popular imagination and culture a folk caricature of the feminist is developing (a kind of "Joanna Appleseed"), to which, like a bag lady, so many outlandish traits and perverse agendas have been attached that it has become a staple of talk-show comedians. Susan Faludi's book on a backlash against feminism may be seen as a response to this.

The crisis of feminism that concerns so many people who profess to care about feminism strikes me as akin to the crisis affecting Detroit automakers when they finally got the picture that Americans were buying Japanese cars: one day they woke up and discovered the industry on which they had staked their careers and predictions had a declining market share. Then everyone noticed that the early feminists, like the men in Detroit, initially had such a hot product because they had staked out an area that no one else was squatting on. In the meantime, even AT&T had been broken up to make room for competition.

All the speakers were in agreement on the divide along which the feminist fault line runs: are women different from men (in which case we should stress traditional female attributes, such as an ethics of caring), or are women the same as men (in which case we should aggressively fight for our rights)? A subcategory of the second division, and what separates Pollitt and Young, includes those who believe that gender is merely a fluid social construction. In American historical terms, the division can be seen in the differing aims of the temperance movement and the followers of utopian communities like Oneida. Hillary Clinton is a good example of this division. Fields mentioned that H.C.'s volunteers ran around with trays of her chocolate chip cookies at the Democratic Convention. And now she's pushing health care reform in the manner of the morally superior woman with "punishment taxes."

Fox-Genovese stressed the historical significance of women's entry into the labor force and the sexual revolution in the 1960s. There is no precedent, she said, for the majority of women in a society working for wages, or for their work for wages being more valuable than their work in the home. Though she mentioned the class division between American women that is occurring because of feminism, she neglected to mention the incredible affluence on which this particular brand of feminism has been based. If many American women have pierced the so-called glass ceiling in the corporate world (despite the constant protests of "feminists" that they haven't), it is



because, from the 1960s until about 1988, the jobs — but mostly the money — were there. Don't forget that in those very same years a majority of Soviet women were bringing home wages, too. If our best and brightest women had had the working conditions and received the wages of their Soviet counterparts, American feminism would wear a vastly different face. (Soviet women got callouses, and Americans PMS.)

I couldn't help feeling a certain exhaustion at both Pollitt's and Young's visions because both of them were based on a belief in a continuance of this stability and bounty in American affairs. Pollitt has all the insufferable optimism of a Condorcet, believing that the material conditions for separate status between the sexes are eroding. Some day, she opined, we will all look back and see that the crossroads have disappeared and that women and men are sharing a common life. Likewise, Young's insistence on equality being tied to women taking responsibility (as against, say, Catherine MacKinnon's attempts to construct a legally powerless female needing extra protection under the law because of an essential female nature) is premised on the Enlightenment belief in human progress and accountability that has already gone under the gun countless times in this century.

According to Fox-Genovese, the vast majority of American women care passionately about women's issues, but feminism is not an issue for them. Ordinary women don't choose family over work: they do both because they have to. In American families, both partners are typically wage-earners. I find that an interesting fact, because both of my parents worked; and because of the general affluence of those years, they always had jobs, though not glamorous career jobs, not to mention mobility. Their consciousness of their rights was also pretty low.

Another folk caricature with wide circulation is that of Donna

Reed land, a place where mom stayed home and baked cakes and dad went out to work every day. Feminists, even if they didn't grow up there, hate that place with a vengeance. In the process of tossing it out, they defined the normal work that those Americans did and which all our mothers did (whether they stayed home and baked or went out to work) as oppressive. As Fox-Genovese points out, the work women do in the home has been turned into servants' work, by those, it now seems, who can afford to send their kids to private schools and hire undocumented aliens to raise those same kids.

What is clear, yet what no one seems to be picking upon, is that the affluence that fueled all these changes, which was in its own way as phenomenal and as aberrant in human history, is shrinking every day. The *New York Times* will undoubtedly be the last institution in America to pick up on this momentous sea change. The *Times* is, of course, one of the largest shareholders in the declining feminist stock. Irony of ironies, the *Times* keeps running articles about hapless law school grads who no doubt entered law school with visions of Wall Street but now can't even get a job in a public interest firm. In the *Times*' view, that's undoubtedly a result of the Reagan years (during which, if I may point out, all those caring guys in the White House made a killing).

Instead of seeking to harness the energies of a

See **FEMINISTS**, page 10

## Let the DSC Advocate for You

Are you having trouble with the Graduate Center administration or your program? Do you need help with an immigration problem? Is your landlord harassing you? The DSC can help. Come by the office SC01 in the Student Center and we can provide you with advice and/or legal reference. Or give us a call at 642-2851. The office is open Monday to Friday, 12 noon to 6 p.m..

# OPINION

## Thoughts on Yeltsin and the Future of Socialism in Russia

By Anthony Marcus  
SPECIAL TO THE ADVOCATE

The other night I got a call at one a.m. from a good friend with bad news: his name is Boris Kagarlitsky and all the leaders of the Russian Labor Party had been beaten and jailed on Yeltsin's order.

"There's democracy for you," I said as I hung up the phone. A staunch anti-Stalinist dissident and committed socialist writer, Boris had done time in jail in the 1970s and was no stranger to repression. But he is someone I worked with when he toured the USA in 1989. I thought of him being pummeled by Yeltsin's gang in some police station in Moscow, and I had to get up and work out where I stand on paper. Here's a few thoughts.

Since Yeltsin represents the most odious and vile forces of market shock and capitalist restoration and is best buddies with noxious imperialists butchers like Bill Clinton and John Major, I cannot possibly support him. Any victory for him is a defeat for all people who support socialism. He has shown about as much concern for democracy as the chancellor of CUNY, Ann Reynolds, has shown for the education of New Yorkers. He has had Boris Kagarlitsky jailed and beaten and just about every other independent voice silenced in some equally atrocious way.

Rutskoi, Khasbulatov, and their whole gang of gun-toting bureaucrats are no great crew either. They are people who have presided over capitalist restoration with their buddy Yeltsin and have done nothing to organize against the creeping capitalist restoration of the last four years. They have offered no viable socialist alternative, only a political tie to the repressive bureaucratic government that has been in power for more than 65 years.

Some on the left will tell you that those guys in the Parliament are where Communism is at. They will tell you that they are leading the battle to save socialism and that the fighting in the streets of Moscow represented a heroic mobilization of workers to save socialism. I saw no organized working class action.

Rutskoi and company may have inspired more militant fighters than the yuppies who supported Boris Yeltsin during the coup of August 1991, but the numbers were still very small. These bureaucrats in Parliament have never, as far as I know, done anything to organize and set people, the masses, in motion. They never, as far as I know, have cut their teeth on anything but old style USSR machine politics. Why should they start now?

It is they and people like them, and I mean Yeltsin too, who are responsible for putting the USSR in the bad situation it is in. These are the guys who were attempting to outlaw abortion last summer, oppose the Ukrainian miners' strike, and have done nothing to protect increasingly ethnic minorities.

To this socialist who believe these ideals of a socialist society are equality, mass participation in self-gover-

nance, etc., this looks a whole like more like caudillo politics; a bunch of guys fighting it out in the streets while the vast majority of the Russian working class, both military and non-military, sit on their hands and watch probably with disgust for both sides. Clearly neither side has any real connection to Russian masses.

However, I have to root for the anti-Yeltsin forces. The Parliament's primary mission seems to be to slow capitalist restoration down, making it more controllable, and position themselves and the other bureaucrats they represent as the winners in either a great Soviet liquidation sale or a return to Stalinism.

This could give the Russian working class a little more time to organize themselves for defense of collective property. We actually saw this happening as several thousand pensioners, Afghan war vets, unemployed workers, "Communist hardliners," and others who have been

Parliament as soon as possible. This will have two effects. The first is that it can be sold as pleasing and democratic to the capitalist world: real elections. Of course we are sold the same bill of goods about the elections that put this Parliament and Boris in, but ... There can be much fanfare, about Russia's taking it's own bumpy road toward democracy.

The second effect is that in one fell swoop, Yeltsin can root out the present cohort of apparatchiks and replace them with a new group that have learned the lessons of Yeltsin's October putsch. Who will win those elections? It is hard to predict, but with the heavy handed dictatorial way that Yeltsin has managed politics with jailings, beatings, and outlawing of opposition, he will probably get the Parliament he wants. Above all, he wants to avoid a repeat of the Polish and Lithuanian elections where the old Stalinist types won big. The fact that Yeltsin precipitated this whole

table partible private property. This is the contradictory character of the Russian state: post-capitalist property reactions that were created in 1917, when capitalism was smashed, by a bureaucratic government that depended on its existence on a stalemate between the global forces of capitalism and the power of the still collective Soviet workers state.

If events move the struggle forward toward global socialist revolution, as they might have in the decade before World War II, or the half decade after World War II, these parasites would have been totally wiped away. Similarly, capitalist restoration would destroy them as a group. This explains much of their strange approach to support progressive but largely passive labor bureaucracies against rank and file rebellion in the West and their strange ability to reproduce governments like East Germany, Poland, and Rumania in their own deformed images.

Today we see the odd situation where, in spite of the introduction of McDonalds and many other capitalist merchants, even a few experiments in private production and privatizing of government services the largest and most strategic production in Russia is still collectively owned. Furthermore, in spite of Yeltsin's various schemes to change the character of the state, it still seems to be largely controlled and administered at the national and regional levels by bureaucrats who are still holding the collectivized state in a "blind trust": for the people.

But will Yeltsin's latest plan work? It might — after all. The collapse of the USSR does signify the Soviet experiment running out of steam and capitalism triumph on a global scale. As we speak, Yeltsin is making all kinds of violent and anti-democratic move to consolidate his power and turn the tide in the provinces. However, on the ground, in Russia, it looks like the current stalemate can deteriorate a lot further before it finally falls apart.

Even if by some twist of dictatorial logic, Yeltsin is able to cast a whole new Parliament in his own restorationist image, there would still be the problem of a new capitalist class seizing power from the working class and toppling all the regional bureaucracies that act in his own name. With the low level of working class mobilization, the complete absence of any revolutionary working class leadership, and the support of imperialist bastions, it could be done by a petty weak capitalist class, but it would still have to be decisive enough to drag with it all the various groups that make up Soviet politics: the largely passive working class, an intransigent regional bureaucracy that fears being left behind by the Yeltsin gang, and a wide assortment of people who depend on one of the largest state apparatuses in the world. In the current world economic crisis, that is tough to imagine.

China is a country where workers have even less control over their lives



immiserated and infuriated by the Yeltsin gang came out and risked their lives to cast a vote against restoration. True, there were some professional anti-semites along for the ride, but they are insignificant compared to the anti-semitism that has been and is going to be unleashed by Yeltsin's policies.

However, a little more time is not likely to be enough to make up for capitalist invasions, Stalin's execution of the thousands of worker communists in the left opposition who could have built a genuinely revolutionary socialist leadership, the mortgaging of Soviet society to a destructive arms race, 60 years of repression, demobilizations, and the strangulation of any organs of working class self-organization.

So where is it heading? That is the 64 ruble question. It seems likely that the next step is elections. Yeltsin is going to call for election of a new

crisis so soon after the Polish and Lithuanian elections cannot possibly be coincidence.

But here is the problem that is far bigger than Yeltsin, the Parliament — probably bigger than army and the imperialist leaders like Clinton who have provided Boris with key support: the Russian working class. It may not be organized, militant, or in motion, but it is the socialist class that owns and underwrites collective property.

I say this because I believe that Russia is still an economy where the dominant factors of production are owned collectively by the working class. This does not mean that it was ever socialist or communist, but rather that it has an economic infrastructure that is not capitalist. The wealth that is created by human labor does not owned by any individuals but by the state which is administered by a repressive parasitic bureaucracy. They may have some privileges but no ability to claim heri-

See RUSSIA, next page



# SURVIVAL SKILLS

## Facing a Subsistence Crisis? Maybe Substitute Teaching Is For You

By Michael Weinstein-Mohammed  
OF THE ADVOCATE STAFF

Cutbacks in grants and financial aid programs have seriously damaged subsistence levels of many graduate students. Thus, graduate students may want to consider temporary employment at the New York City Board of Education, which may provide short term subsistence and autonomy until graduation.

The Board of Education hires many "per diem" substitute teachers each year. Responsibilities as a substitute vary from simply watching classes for five forty-five minute periods to actually teaching classes. The gig pays \$96 per day, which is slated to go up with the impending contract. The position does not include job security or health care, but what job does today? The only requirement for the position is that the applicant obtain a "per diem" license. You can obtain this license if you are a college graduate and enrolled in six credits per year (although they seem to be flexible on this point). The six-credit stipulation holds if you want to teach more than 30 days in a **RUSSIA, from page 8**

and a less independently organized working class than in the USSR. Unlike Russia, China has plenty of candidates for the new capitalist class cruising around Taiwan, South China, and Southeast Asia, Hong Kong, etc. Yet the emergent bourgeoisie in southern mainland China and the forces that run the collectivized economy of the north continue to put off any decisive battle over the class nature of the state.

In Cuba, which like China and Russia has introduced capitalist enterprises into its economy, capitalist restoration is not likely to just happen. It will take a decisive transformation of property relations by a capitalist class to defeat the gains of the Cuban revolution. Unfortunately for the Cuban people that class already exists in South Florida.

It is true that the Russian case is central and different. As Russia goes, so goes the rest of the post-capitalist world. But if Yeltsin has his way, there will be a thoroughly capitalist government in Moscow presiding over what is still essentially a collective state with a collective economy and infrastructure, and a bureaucracy in the provinces that continues to defend its position, because it sees no way of joining the fun and becoming part of Yeltsin's vanguard of capitalism.

Yeltsin has the concrete problem ahead of reconstituting the basic structures of Soviet society. No matter who the government is, will it be possible to just privatize production? Will it be easy to just remove guaranteed health care and education? With the stroke of a pen, can he just take away the right to housing and reduce union wages? These and many more market reforms are going to be necessary to really start up the initial accumulations necessary to building a genuine Russian capitalist class. Even wealthy countries like Sweden, England, and the United States are less and less able to soften the worst blows of the market. How can Russia start building a capitalist class while providing the most comprehensive entitlements and protections in the world?

Just as Labor governments have never come close to abolishing capitalism in England, Yeltsin will not be able to create full-blown capitalism overnight. Like his counterparts in Cuba and China, Yeltsin, I believe, is hoping for continual small victories that will finally lead to the withering away of the post capitalist state. With no revolutionary leadership offering a viable socialist alternative to a real social base in the masses, it may well be possible.

From the events of the last few days, it is clear that Yeltsin has gone a long way toward reconstituting the army since August 1991. This is no small feat and is what saved him this time.

Presently the army is the strongest, most organized and direct guarantor of the property relations and could easily be the most effective battering ram for smashing the collective state and restoring capitalism. But, control over the army does not just mean

school year.

To obtain this teaching position, there is a bureaucratic maze to pass, but it's not impenetrable. Point one in this process is to go down to the Board of Education's personnel office at 65 Court Street in Brooklyn. Go early because activity slows down in this office by noon.

In the office of personnel, you tell the clerk that you are seeking a per diem application. To fill out this form, you must have copies of your undergraduate and graduate transcripts. When you submit the forms, you have to pay a \$15 fee. Additionally, you are required to take fingerprints, which costs \$73. These fees must be paid with a postal money order.

Two months after this process, you must call the board (they won't call you) to see if your fingerprints were returned with no serious problems. Past arrests might effect your ability to receive a license. After this process is complete, the board will then send you a per diem certificate, which must be renewed each school year.

purging and winning over the bureaucrats and career officers who run the army, something Yeltsin clearly hasn't done yet.

It is a question of what leadership has hegemony over the masses. The army put down an uprising of a few hardline pensioners, some vets, and a motley collection of armed administrators. What will they do if there are massive strikes against IMF austerity? Will they shoot at miners? Will they run factories? Will they kill off the new revolutionary leadership

Now you are ready to start looking for a job.

The central board itself does not help you obtain a position. You must go to various schools and indicate to the payroll person that you are interested in doing sub work. Then you are placed on a list that they refer to on need. Depending on your discipline, you might also want to speak to the chairpersons of various departments because they have the power to expedite the hiring process.

Two major drawbacks exist in substitute work. The first is that you are called by a school at 6:30 a.m. the day they know a regular teacher is sick. The second is that you are paid on a monthly basis.

While the bureaucratic process of this employment might seem cumbersome, it actually does work out. After attending school with graduate students for so long, you might find working with high school students somewhat refreshing. Despite what the media says about public schools, you will find that these students are actually fun to work with. For more information on this topic, feel free to call the board for specifics. The number is (718) 935-2670.

that is created by mass struggles against impoverishment? What will the army do if it is more than just a ragtag group of senior citizens, political hasbeens, and never-will-bees with nothing strategic to control?

Socialism has been discredited by 60 years of Stalinism, but the market looks bleak even to the most enthusiastic capitalists in Japan. We are in for some interesting times, in the Chinese sense.

## Trustees Fire College of Staten Island President

CUNY trustees have fired College of Staten Island President Edmund Volpe after he vehemently opposed Chancellor W. Ann Reynolds consolidation plans.

In a statement, the trustees cited an informal agreement that Dr. Volpe said he would resign. Since Oct. 25, the trustees have authorized the appointment of a search committee to find Volpe's replacement. Meantime, The New York Times reported that the trustees will appoint an acting president on Oct. 26.

Volpe, 70 years old, has been at the head of the efforts to oppose Reynolds consolidation of humanities programs throughout CUNY. He has also been at the forefront of revamping the College of Staten Island, including the building of the new campus at Sunnyside.

"It's a terrible way to treat someone who has served the institution for 18 years and been responsible for dramatic improvements," said one student leader at the Graduate Center.

-- Christina Pretto

HAVING A PROBLEM WITH  
ALCOHOL?

YOU'RE NOT ALONE!

COURSE  
OF  
ACTION

AA at the CUNY GRADUATE CENTER  
**Tuesdays from 4:30 TO 5:30 in Room 1514**

# FIELD GUIDES

## FEMINISTS, from page 7

majority of women around the economic and social issues that affect most women in this country, feminist orthodoxy has instead diversified in another direction, incorporating with the holders of stock in identity politics. Identity politics, like questions of whether women are addressed as "Ms." or whether in the future men will stay home and raise children while women go out to work, are luxury questions, issues of concern to people who, since they have thought about them, imagine other people must also have a burning interest in them.

I am all in favor of people developing themselves in directions that they imagine are beneficial to them. I have certainly spent my life doing so. If I were a person who prayed, I would get down on my knees every day and thank God for having arranged the universe so that I have had that opportunity — for I don't imagine for a second that the incredible privileges I enjoy are my natural right. Young and Pollitt may be optimistic that the present state of affairs will continue, but as the Jews who lived in Germany in the 1930s discovered, one's cherished notions can be overturned in an instant.

Let's not fool ourselves as to what makes our liberation possible. What Fox-Genovese pointed out as the reality of American life has always been the case: what makes society run is people working, but ultimately not at the kind of work that is "fulfilling."



Working people don't work for a society based on identity politics; they work for their children and for the values that having children represents. (Even

people who don't have children work for these values.) Like Suzanne Fields, I am waiting for feminists to acknowledge this.

### Field Guide to Manhattan Bands:

Installment #3: Clip & save for ready reference!

*Seasonal migrants pass through our Midtown campus.*

@The Coliseum, 58th & B'wy,

11/18 Nirvana & half Japanese Grunge where grunge belongs. 249-8870 8pm.

10/30 NASA's Maskerade 2 330-8233 10pm

@the Supper Club, 240 W 47th 921-1940.

Thurs-Saturdays, Little Jimmy Scott The last of the crooners, but still a balladeer extraordinaire.

Mondays Morgana King White hope of jazz vocals.

10/26 Brian Setzer X- Stray Cat with 17 piece ork.

Hot on the heavy heels of David Johansen.

11/10 Digable Planets Upscale jazz rapsters

@Roseland, 239 W52 (8th & B'way) 249-8870 8pm.

11/4 Rage against the Machine

11/27 The Lemonheads & Redd Kross Yes, the latter is that same Jackson 5 of punk rock, almost grown.

@The Academy, 243 W 43 (7&8th) 249-8870 8pm.

10/29 Matthew Sweet

11/4 Concrete Blonde

11/5 Mighty Mighty Bosstones & For Love not Lisa

11/11 Living Colour

*Musical Equivalent of a Duck Blind*

@BlueNote, 131 W 3rd (6th & McD) 475-8592 9&11:30.

This small club is the flagship for 3 clones in Japan that together underwrite 4 weekly paychecks for these ensembles. Franchise booking may become the informal economic response to corporate sponsorship of arena rock, as the capitalism restructures itself in the world-system.

11/2 -7 Celia Cruz & Tito Puente Hardly elders-statespersons, think of them as reigning monarchs.

11/9 -14 Chaka Khan The 1st lady of funk. Please hold onto your chair.

11/16-21 Larry Carlton & the Renegade Gentlemen The name apparently a response to his bullet wound.

11/23-28 Herbie Hancock From Miles to MTV, man who first came to public attention as composer of "Watermelon Man" will undoubtedly be the last to leave.

11/30-12/5 Kool & the Gang A year ago to the week they all managed to fit on that tiny stage by standing sideways, and still put dance back in dance band.

*Rock & Roll Phylogeny*

11/12 Billy Burnette @Lone Star Roadhouse.

Nephew of Johnny, son of Dorsey, cousin of Rocky "Tired of Toeing the Line" (1980), brother of T-Bone, out-law of Sam Phillips, the songstress, not the producer. Given his r&r experience, with several albums under his own name, its no surprise he was brought in to replace Nicks' x, Lindsay Buckingham in

Fleetwood Mac. Especially considering that he's also the spouse of Christine McVie. Moreover that makes him an affinal successor (in this case a friendly amendment) to her xs, John Mac and Dennis Wilson. And if this isn't already endogamous enough, consider the late latter's connections to bros Brian and Carl, as well as Al Jardine. To bring this full circle Brian's daughter teamed up with two Phillips sis-

ters, who, if not related to the Sams above, are surely kin of Mamas and Papas, John and Michelle, and daughter McKenzie. Michelle's liason with Gene Clark was not a relationship of inclusion. Therefore Billy Burnette has no affinal obligations to the extensive genealogy of the Byrds. He does have a familial obligation to play great rock & roll. Those who attend will not be disappointed.

# A.E.L.L.A.

Asociacion de Estudiantes Latinos y Latinoamericanos del Centro de Estudios Graduados de la Universidad de la Ciudad de Nueva York

Latino and Latin American Students Association of the Graduate Center of the City University of New York.

A.E.L.L.A. Extends a warm welcome to all new students. Our association was formed two years ago by a group of Latino/a and Latin American graduate students looking for a common ground to express our ideas and concerned about academic, cultural, and political matters.

Graduate school holds special challenges for us as Latino/a and Latin American Students. The small number of Latinos in graduate school, racism, institutional barriers, or living in a new country can make us feel isolated and affect our academic work. AELLA hopes to address these and other concerns while providing a space for Latino and Latina students. We celebrate our culture in all its expression and welcome the larger Graduate Center community to our events.

In the past two years, we have organized a variety of academic, cultural, and political and social activities. Our activities have included conferences on human rights, a Latin American film series, jazz concerts, and literary presentations. We have also participated in joint events with other groups here at the Graduate Center, such as the Black Students' Alliance, the Bildner Center for Western Hemisphere Studies, and the Center for Feminist Studies.

Please join us at our meetings the first Friday of every month, at 1:00 p.m. in our office (BM-007).

Both our mailing address and our telephone number are included below.

Welcome to the Graduate Center, and best of luck in your academic future.

SC - Basement Mezzanine - 33 West 42 Street - NY 10036 - 212 642 2849

# FIELD GUIDES

## 11/3-7 College Music Journal Marathon

No one in NYC bothers to read that rag, too busy listening. Nevertheless, for five days there's a lot to listen to. No need to buy a badge for these inexpensive venues

11/3 Pierce Turner @Nevada Smiths. 74 3rd Av (11-12th) 475-2219.

11/4 A-House @Sin É 122 St Marx 982-0370. Irish force to be reckoned with.

11/5 Cucumbers @Nightingale's, 2nd Av & 13, 8-10pm. Back from the '80s.

Scooby Groove @ Tramps, 45 W21 (5&6th) 727-7788. Featuring a cousin of CUNY's own Marta Rodriguez.

11/6 Gun Club, Last Tribe, & Swinging Neckbreakers @Wetlands, 161 Hudson below Canal, 966-4225.

11/7 Eileen Ivers & Trevor Hutchinson @Nevada Smiths also. X-Waterboys string section supported by Chanting House guitarist and unknown W. African conga.

By Tom Burgess

## STIPENDS, from page 1

the implementation of the rules.

Dean of Academic Affairs Floyd Moreland said that he didn't believe that President Horowitz would be able to release the money based on the College Association's recommendation because the Association's charter is to implement the policies of the Board of Trustees as they are written regarding the disbursement of student activities fees. However, Moreland said that President Horowitz is still considering the matter.

A second motion, which passed unanimously, urged the administration to support changes to the by-laws.

## TOMFOOLERY, from page 2

their stipends were taken away. The Administration justified their action by arguing that "the goal [as a graduate student] is to get through the system and not get sidetracked by student government." They seem to be of the opinion that 30-/40-something tikes like Long, Lang, and Hayes, since they are still in school, are not old enough yet to set goals for themselves—even in their extracurricular activities. And though the Administration also charges that the DSC executives do not really represent the student body, no one is talking about holding direct elections, which would permit the rest of us students to decide this for themselves, this spring.

Let's face it, Elizabeth. It has nothing to do with personal morality and attitudes, as you conservatives claim. Under the conditions of advanced capitalism, everyone is treated as, at worst, garbage, at median, a tool, and, at best, in the university, supposedly the site of dialogue, free inquiry, and social concern, a child! From its inception to the present day, capitalism was advertised as the creator of freedom. Every person, slowly but surely, would someday be treated as an "end-in-itself." But that's not how it really works out, now is it?

Many conservatives have cynically abandoned the quest for freedom while they play lip service to it. But Marx and others of my own, radical tradition believed in continuing the struggle. Marx revises Kant's categorical imperative to make it an active, revolutionary principle: "to overthrow all those conditions in which the human is an abased, enslaved, abandoned, contemptible being."

We radicals love the people who try to live in this world. "We regard men as infinitely precious and possessed of unfulfilled capacities for reason, freedom, and love" (SDS, Port Huron Statement). You may think, Elizabeth, that these capacities are "unfulfilled" because they simply don't exist. But we

The recommendation is that the Graduate School administration support efforts to change the by-laws on the matters of the two-year limit and total salary limit.

Support would include meeting with Board of Trustees subcommittee for student affairs chair Gladys Carrion. Moreland said that both he and President Horowitz support the by-law changes and will join student leaders in their meeting with Carrion. Moreland also suggested that the DSC could propose a special student referendum on the stipend issue.

radicals feel such capacities in ourselves. When we don't see it in others, we chalk it off to this cynicism-creating, unfulfilling world you so cherish. What's the alternative—the resignation to craven obedience that you conservatives, at heart, counsel?

Elizabeth is correct to argue, contra the "feel good about America again" brand of conservatives like Reagan, that "the affluence America has enjoyed for the last half-century is slipping away" and that liberals have failed to provide the "redistribution of income" they promised via "government." She is wrong to see this failure fatalistically, however, as proof that not only "government, but also, the "universe," is incapable of "delivering" such a redistribution. The present inegalitarian distribution itself, as well as the failure to redistribute it, is intolerable; and it is a product of human, social, historical activity, not of "nature."

Liberals failed to redistribute because they never really tried. Their role was to manipulate the promise of redistribution. They used it to buy off the masses and to convince them that they did not require the revolutionary political power they needed to really effect it (nor the necessary democratization of control over resources). The fact that the era of "affluence" is slipping away (due to the "natural" contradictions of capitalism) makes the redistribution of income, resources, and power all the more imperative. Exploitation in any age is horrible. But witness the level of exploitation, of misery and horror, in previous eras, and contemporary Third World nations, where affluence did not or does not exist.

There is an alternative, however, to a renewal of the horrors of the nineteenth century or worse. Socialism isn't some utopian dream of individualist liberal "affluence" for everyone. It only requires enough technological and organizational re-

# Season of the Witch

Samhain, the old Celtic New Year has become a night for all sorts of revelry - especially really loud music. The ruling rock entrepreneurs of the Eastern seaboard schedule thematically named acts for the 31st. That leaves the managers of the performers with the task of cutting travel expenses. As a result these groups are booked into the clubs and arenas of NYC, both before and well after Halloween. Think of it as a month long *Dias de los Muertos*.

10/24 Overkill @Webster Hall. Distinctly different than Urge Overkill. **Widowmaker** @Limelight. X- Twisted Sister Dee Snyder's new band. Alas, they bear no relation to Luther Grosvenor's post-Spooky Tooth band of the same name. Only the volume settings remain the same.

10/27 -28 Dead Can Dance @Town Hall, 840-2824 7:30 \$18.

10/30 GWAR @Sound Factory, 530 W 27th 415-9049 \$15. When entrepreneur Chris Williamson brings in an act, you know the club is desperate for life. When Rock Hotel died on Jane St., Chris vamped into the Ritz. The Ritz is dead, how long will this venue live?

**Murphy's Law** @Grand 8pm \$10. Hardcore rules of thumb.

10/31 Above the Night & My Life with the Thrill Kill Kult @Limelight, (A Reformed Church) 807-7850 \$10.

L. A. Guns, Karen Black, D Generation, Lunachicks & more @Webster Hall. 11/12 Ireland's own, alone The Stunning @Tramp's. They're not bragging, they're complaining.

11/19 White Zombie @Roseland 249-8470 8pm. With Chemlab.

11/23-24 Smashing Pumpkins @Roseland 7:30 \$15. Halloween is dead at last. Thank heaven for pumpkin pie.

By Tom Burgess

sources to permit people to live cooperatively, to share. For socialism is only workers' control: the common stewardship of the achievements of the past for our mutual benefit. "In place of the wealth and poverty of [capitalist] political economy come the rich human being and rich human need." For Marx, in socialist society, wealth now becomes "the totality of human life-activities"

possible in a genuine community; poverty simply becomes our "experience" of the "need of the greatest wealth—the other human being" (Economic-Philosophical Mss.).

We possess the resources for such a community now. Socialism is indeed the only "good society" possible in the post-affluent era. You ought to think seriously about that, Elizabeth.

## Are you a revolutionary Communist ?

### Would you like to become one?

### Would you like to play a role in smashing Capital's "New World Order" aka naked imperialism?

### Maybe you should join....

## "The Marxist Working Group"

### \*A DSC Chartered Organization

Come to our first planning meeting : Thursday 28th, 8:30 P.M.

Location : Room SC10 Mezzanine Robert Gilleece Student Center

\*Refreshments and Snacks will be served

Be prepared to discuss various topics such as : struggling for progressive curriculum...idea's for symposiums...assisting community organizing efforts...idea's for creating a more radicalized student culture...etc...

**YORK, from page 1**

forum advertisement in front of several students, claiming procedural reasons for why the forum could not occur.

However, later that day, after a closed door meeting with several political science club students at which students documented that they had followed proper procedure, Sharpe instigated procedures to gag the campus activities of the club and suspend its charter, claiming that the students had cursed and threatened him.

The following day, the students, including Jose Cinque, and their faculty advisor, Randolph Punter, were called to a meeting with the York's dean of student development, Jacqueline Ray. According to the students and faculty who attended the meeting, Ray told them that the club's charter had been suspended, and the club was prohibited from having any more cafeteria speak-outs. Ray also told the club that the forum was canceled, and that the students would face disciplinary charges.

The students contacted lawyer Ron McGuire, who had successfully represented students after the 1991 CUNY campus takeovers. On Wednesday, McGuire wrote Ray and York President Josephine Davis demanding written notification within 24 hours that the forum would go on as scheduled.

On Thursday at a meeting with counsel McGuire and the students, Ray claimed that the club was never suspended, that no charges were brought against it, and that the administration hadn't canceled the forum.

According to McGuire, Ray said the disciplinary investigation of the students was still underway but that university bylaws state the administration has 30 days to decide the nature of the charges.

Later Thursday night, McGuire said he received a fax from Ray that said the administration still might cancel the forum because of doubts whether the students had followed proper protocol in scheduling the event. In a telephone interview, McGuire said that it is clear that the students did follow regular procedure.

The crucial issue in the case, McGuire argues, is one of political censorship: "What we see is a university-wide pattern of hostility toward students who want to criticize the chancellor's plans and who have anything to do with Professor Jeffries," McGuire said.

According to McGuire, Ray admitted during the Thursday meeting that her decision about whether or not to allow the Nov. 3 forum to occur "cannot be extricated" from her concerns about other "events around" the political science club.

The content of the proposed forum may have been controversial, McGuire said, but the political science club followed routine procedure for scheduling. Early in October, a student member of the political science club, Jose Cinque, said he approached Sharpe with a "Function Approval Form" requesting the use of the auditorium for the forum.

According to Cinque, Sharpe asked if Cinque wanted a smaller venue for the event, but Cinque insisted the auditorium would be required. Sharpe then signed the approval form and sent Cinque to the campus planning office where the auditorium was reserved, Cinque said.

Two weeks later, Cinque said, Sharpe saw students putting up fliers for the event, and confronted Cinque with several reasons why the event couldn't

occur. Cinque said Sharpe claimed student government wouldn't pay for the event, that someone would have to pay for a fire watch person, and that some groups advertised on the flier weren't actually sponsoring the event. Cinque responded that student government would pay its share and that the club could pay for the fire watch person, and that the advertised sponsors were fully committed to the event.

According to Cinque, Director Sharpe then grabbed a flier, ripped it up, and rushed away saying the event was canceled.

Later that day, the students went to Sharpe's office to explain that he was mistaken in his opinions about the event. Cinque claims Sharpe then brought up a number of irrelevant reasons why the Club couldn't have the event, alleging they had posted over other clubs fliers in the past and that they had too many events.

A heated personal disagreement ensued where Cinque claims that Sharpe said, "I don't have any respect for you because you don't have any respect for me." Cinque said Sharpe told them the forum

**YOMI, from page 1**

eight countries have graduated from the department with a Ph.D.

In a statement issued earlier this month, Yomi said Grossman refused to admit him to the economics Ph.D. program when he first applied in 1989 because his GRE scores were substandard. Even though Yomi had an M.B.A. in Finance from Southeastern University in Washington D.C., Grossman told him to get a master's degree in economics to qualify for admission to the Graduate Center.

In a telephone interview, Grossman confirmed that he denied Yomi's first application in 1989.

"Yomi was rejected because he had very low GRE scores," Grossman said. "He also had an M.B.A. from a rather obscure university of whose credentials [CUNY] had no information on."

But, Grossman said, when Yomi returned with a master's degree in economics from the City College, he was admitted to the program and "treated like any other student."

Grossman said Yomi was terminated on his recommendation because Yomi refused to take the department's Level One examinations. Throughout last semester, Grossman said, he worked with Yomi and Floyd Moreland, then the Dean of Students, to accommodate Yomi's claim that Grossman was biased against him.

To get Grossman out of the exam loop, Yomi was to present Moreland with two lists: one of professors, including Grossman, with whom Yomi was "uncomfortable," and one of professors with whom Yomi was "comfortable," Grossman said.

"Then, Moreland was to pick a faculty member off of the 'comfortable' list and that person was to organize an exam committee out of people on the 'comfortable' list and who were on neither list," Grossman said.

However, Grossman said, Yomi rejected the arrangement. Instead, Yomi named economics Professor Harold Hochman and three others as the people he wanted to grade his exams.

"Well, that was not acceptable to me, Moreland, or Hochman," Grossman said. "Students can't name their exam graders."

When Yomi refused to take the exams according to the alternative arrangement, Grossman said he decided he would recommend to the executive committee that Yomi be terminated, on the condition that he may be reinstated only if he takes the first level exams under the same conditions as any other student in the program.

"I felt like I had gone out of my way to accommodate [Yomi]," Grossman said. "Normally we do not make exceptions for individual students. Now the option is no longer open to him. He has to take [the exam] like everybody else."

But Yomi said that Grossman and Moreland were simply buying time with their plan.

was canceled and stormed from his office saying, "I don't have anything else to say to you."

Sharpe claims that the students used profane language at the meeting and threatened him and his family personally. After the students left his office, they heard that Sharpe had rounded up some "peace officers" and was looking for the students.

On the following day, October 19, the students allege that they were officially informed by Ray that their club was suspended, their forum canceled, and that they individually faced a disciplinary investigation. Although the administration has since claimed it never suspended the club, at present it has not decided whether or not to cancel the forum, or on what grounds it may charge the students with misconduct.

Ray has not returned phone calls requesting information about the administration's actions. But in a telephone interview on Monday, October 24, Janice Fisher, York College Director of External Relations, said that as far as she knew, the Reynolds forum was going on as scheduled.

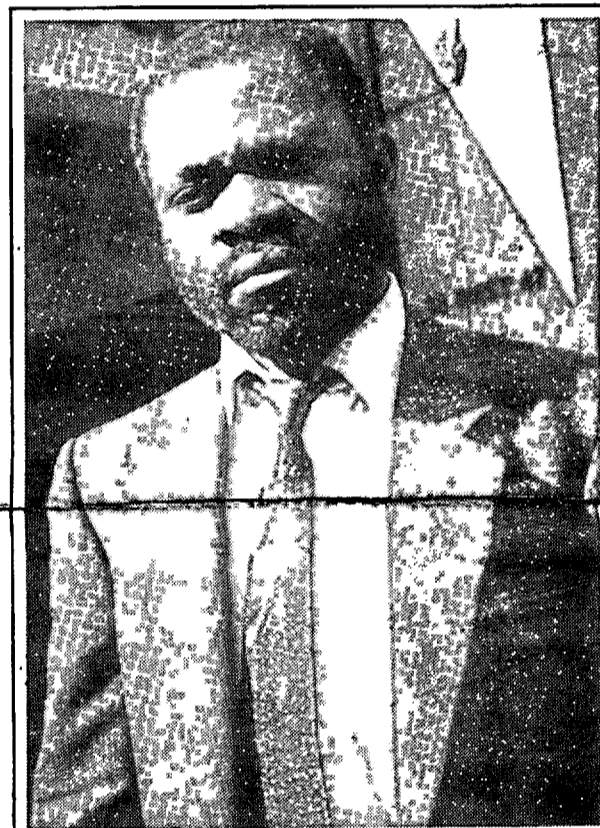
**Michael Yomi**

Photo by Michael Weinstein-Mohammed

"Why do I have to have five people grade my exam when the regular committee has only two?" Yomi said. "Instead of investigating my charges of discrimination in the department and at this university, Moreland was just avoiding the real issue."

Yomi said he cannot understand why the people he named cannot grade exam.

"We are talking about a basic exam," Yomi said. "As a faculty member, you are qualified to grade a basic exam, right? By not letting these people grade my exam, Grossman is insulting their competence."

Yomi said he is still within the 30-day period to appeal the termination. He said he plans to speak to Associate Provost Pamela Trotman Reid and explain the problem to her.

"That is, if she's interested," Yomi said.

**DSC, from page 6**

Had the DSC been consulted, it would have coordinated a selection process with such chartered organizations as the Black Student Alliance, the Association of Latino/a and Latin-American Students, the Feminist Students Organization, The Organization of Lesbian, Gay, and Bisexual Concerns, Students for Educational Rights, and others in order to select well informed students able to represent the interests of Graduate Center's diverse student population. In its last report, the Middle States Commission criticized the Graduate Center for ignoring the needs of "minority" students.

Jarrod Hayes is DSC Co-chair for Communications.

**HISTORY, from page 1**

the peaceful culture from which slaves came mediated the dynamics of rebellion.

But Palmer was cut off before he could fully present his ideas or respond to criticism.

At press time, the Advocate learned that a concerned group of students and faculty met with Prall on the matter, but the outcome of this meeting is not yet known. Students do not expect an anti-Palmer group to mount a campaign against Palmer's appointment.